

SOL
LICE



Deep Mapping: Unseen Landscapes

Sinéad Ní Mhaonaigh

11 February — 31 March

becomes a limitless container of knowledge; a site where material and immaterial remnants converge and coexist.

These paintings also consider present-day human relations to the land at a very basic level: How do we dwell? Who determines the value or usefulness of knowledge? How do we cultivate sustainable communities and authentic lives? Representing only the empirical physicality of landscape, traditional maps fail to convey how place is perceived and inhabited by different people over time.^{iv} By contrast, through the non-linear act of painting, Ní Mhaonaigh traces unseen layers across exterior and interior registers to purposefully situate herself in the world.

- Joanne Laws

ⁱ Lucy R. Lippard, *The Lure of the Local: Senses of Place in a Multicentred Society* (New York: The New Press, 1997)

ⁱⁱ Kent C. Ryden, *Mapping the Invisible Landscape: Folklore, Writing, and the Sense of Place* (Iowa City: Iowa University Press, 1993)

ⁱⁱⁱ Mike Pearson and Michael Shanks, *Theatre/Archaeology* (London: Routledge, 2001)

^{iv} Leticia Sabino et al., 'Empathy Walks' in Phil Cohen and Mike Duggan (eds.), *New directions in radical cartography: Why the map is never the territory* (Landham, Maryland: Rowman & Littlefield, 2021)

ACCOMPANYING EVENTS

VARIOUS DATES

Gallery Tours using Visual Thinking Strategies

for adults, teens, primary & secondary school groups, various times available, free, booking required

15 – 17 FEBRUARY

Artistic Explorers: The Visible Invisible

mid-term camp for children aged 8-12, 10:30am (2hrs each day), €40/60

21 FEBRUARY

Gallery Preview for Teachers & Artists

for teachers, educators and artists
4pm (90mins), free, booking required

22 FEBRUARY & 1, 8, 15, 29 MARCH

Sensory Connections

for children & adult groups,
10am (60mins), €5 per participant

24 FEBRUARY

In Conversation with artist Sinéad Ní Mhaonaigh

for adults, students & school groups
1pm & 2pm (40mins), free, booking required

3 MARCH

Mapping the Invisible

for primary schools 1st – 6th class
10am & 12pm (90mins), €3 per student

4 MARCH

Sensory Connections

for families with children aged 3-10,
10am & 11:30am (90mins), €5 per child

31 MARCH

Seen-Unseen

for the blind & visually impaired
adults/teens, 2:30pm (60mins), free,
in-person and on Zoom

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Front cover image: *Monument No.2*, Sinéad Ní Mhaonaigh, 2020, oil on canvas, 182 x 182cm. Courtesy of the artist, Kevin Kavanagh Gallery, Dublin & 532 Gallery Thomas Jaeckel, New York.

Back cover image: Sinéad Ní Mhaonaigh, 2023. Photograph by Amelia Stein

Sinéad Ní Mhaonaigh (b.1977) graduated with a BA in Fine Art Painting from Dublin Institute of Technology in 2001. She was recently elected as a member of the RHA, and was awarded The Hotron ARTWORKS Award from Visual Carlow for outstanding work. In 2019 she received an arts bursary from Wicklow County Council and in 2018, she was shortlisted for the John Moores Painting Prize. Her recent solo exhibitions include: Uillinn, West Cork Arts Centre, Cork (2021); Dúil Series, Kevin Kavanagh Gallery, Dublin (2021) & Macalla, Mermaid Arts Centre, Co. Wicklow (2020). Ní Mhaonaigh's work is held in many important public collections including; the Office of Public Works; the Centre Culturel Irlandais, Paris; Highlanes Gallery, Drogheda; and The Arts Council. Her work also features in numerous private collections across Ireland, Europe and the USA.

Gallery Opening Hours

Tues – Sat: 11am – 4pm

Admission: Free

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