

# Golden Fleece Award: 21 years

Curated by Aisling Prior

23 April – 4 June 2022

2022 marks 21 years of the Golden Fleece Award, an independent artistic award established by artist, researcher, and educator, Lillias Mitchell (1915-2000).

The Golden Fleece Award is the largest annual prize open to both artists and makers in Ireland. Its mission is to provide resources for practising contemporary visual artists, makers, craftspeople and designers working in all forms of visual, craft and applied art to innovate and develop their artistic vision.

This hugely eclectic and diverse exhibition presents work from past recipients of the Golden Fleece Award, as well as this year's winners. It provides a unique insight into art, craft, and design in Ireland over the past two decades, showcasing work by over 40 creative practitioners.

## Café wall ground floor

Artist	Title	Year	Medium	Price
David O'Kane	Untitled	2022	Oil on canvas	10800
Dragana Jurišić	Oana	2022	Photograph, edition of 3 + 2 A/P	3500
Gwen Wilkinson	Amorphous I	2013	Dibond-mounted photographic print	800
	Amorphous II	2013	Dibond-mounted photographic print	800
	Deception VI	2013	Dibond-mounted photographic print	800
Eoin Mac Lochlainn	Paul	2013	Oil on canvas	4200
Bob Johnston	Stag's Head	2022	Willow	1600

## Gallery foyer level 3

David O'Kane	Three Policemen	2019	Oil on canvas	12400	
Seliena Coyle	Sheehy-Skeffingtons	2019	Oak, aluminium, brass, enamel paint, letterpress letters, image transfer, steel	NFA	
	Nurse O Farrell	2019	Oak, aluminium, brass, tin, silver, letterpress letters, image transfer	NFS	
	Margaret Skinnider	2019	Oak, aluminium, brass, tin, silver, letterpress letters, image transfer	NFS	
	Rosie Hackett	2019	Oak, aluminium, brass, tin, silver, letterpress letters, image transfer	NFS	
	Dr Kathleen Flynn	2019	Oak, aluminium, brass, tin, silver, letterpress letters, image transfer	NFS	
	Kathleen Clarke		2019	Oak, aluminium, brass, tin, silver, letterpress letters, image transfer	NFS

## Gallery 1

Artist	Title	Year	Medium	Price
Kathy Tynan	Magic Words, 2020	2020	Oil on canvas	4000
	Fresh and Tender Pulp	2018	Oil on canvas	NFS
Sinéad O'Dwyer	Green Diamond Top Look 1 - SS22		Viscose satin	NFS
	Tights with Suspenders Look 5 - SS22		Silk satin, elastic, stainless steel	NFS
	Moulded Bib Look 4 - SS22		Wool, stainless steel	
	'Sinéad' Ball Chain Waist Jewellery Look 6 - SS22		Sterling silver, stainless steel	NFS
	DOMICILIARY, Spring-Summer 2022		Single channel video, 1min 28secs Directed by Sharna Osborne	NFS
Mark O'Kelly	High-Rise	2021	Oil on linen	1500
Paul Hallahan	Everything's blue in this world	2022	Acrylic on canvas	1300
	My sweetest friend	2022	Acrylic on canvas	1300
Michelle Malone	Foodhall, Artane Boys Industrial School	2021	Digitally-woven tapestry using Jacquard technologies	NFS
Isobel Egan	Cityscape		Porcelain, metal floating shelf	2500
Liam Flynn	Inner rimmed vessel	2011	Ebonised oak	NFS
	Footed vessel	2016	Fumed oak	NFS
Bassam Al-Sabah	Drifting Afloa	2022	HD CGI Film 16 minutes 11 seconds	NFS
Michelle Malone	Workshop, Artane Boys Industrial School	2021	digitally-woven tapestry using Jacquard technologies	NFS
Joe Hogan	March 2022	2022	Bog pine	NFS
Locky Morris	belowthebrowns Edition 10	2020	Giclée print on Hahnemühle Photo Matt Fibre 200gsm	250
	windowcomplaint Edition 10	2019	Giclée print on Hahnemühle Photo Matt Fibre 200gsm	250

## Gallery 2

Marcel Vidal	Narcissus (triptych)	2020	oil on linen	7000
Joe Hogan	From the Roots	2022	Bog pine pouch, from the roots	NFS
Aideen Barry	Enshrined	2016	Single channel video with sound, 4 min long	3000
Gwen Wilkinson	Amorphous III	2013	Dibond-mounted photographic print	850
Joe Hogan	Catkin nest of wild willow	2021	Willow	95
	Large larch twig nest	2021	Larch	110
	Nest of heather twigs	2020	Heather	95
	Large size lichen nest of larch twigs	2021	Larch, lichen	110
	Birch twig nest with reindeer moss	2022	Birch, reindeer moss	95
Hilary O'Kelly	Aran jumper made by Elaine McBride, for Cleo		Irish organic, un-dyed Jacob's sheep wool	NFS
Jennifer Trouton	The Invisible Past	2018	Oil on linen	22000

## Gallery 2

Artist	Title	Year	Medium	Price
Emma Bourke	Biophilia I	2019	Lamp worked borosilica glass	18000
	Biophilia II	2019	Lamp worked borosilica glass	18000
Geraldine O'Neill	The Age of Reason	2012	Oil on canvas	NFS
Colin Martin	Child Actor 1	2018	Oil on canvas	1100
	Panoptical Studio	2019	Oil on canvas	6000
Laura Fitzgerald	Hiding places for hot monks (Beehive I)	2020	Cordless headphones, welded steel, cushion, foam, fabric, sewing	3000
Fiona Mulholland	Nuggets of Disruption (Artefacts for a Future Time),	2022	Silver, 18ct gold-plated copper, powder-coated copper, gold thread & laser-cut Perspex	POA
Sara Flynn	Undercut Esker Vessel	2020	Porcelain, manganese-black glaze with green detail	NFS
	Camber-Esker Vessel, 2021	2021	Porcelain, silver-manganese glaze	6000
	Bowl	2021	Porcelain, manganese-bronze glaze	1200
Garvan de Bruir	Rocking chair	2015	Sheepskin & Oak	NFS
Laura Fitzgerald	Stone chat (Fucked)	2018	Crayon on paper	1800
Laura Quinn	Sisyphus Arm Piece	2022	Blue Ombre, glass	650
	Sisyphus Neckpiece	2022	Blue Ombre, glass	975
Annemarie Reinhold	Two Pear Bowls	2020	Silver	1220 1400
	<i>Pear box</i>	2019	<i>Britannia Silver, Sterling Silver, 22ct gold plating</i>	3550
	Pear ring (held within the box)	2019	18ct gold, Hessonite Garnet , Diamonds	3950
Eily O'Connell	Woodland fossils ((necklace))	2022	Silver, enamel, 18ct yellow, rutile quartz, hand cut garnet	5100
	Silvanus (ring with green eyes and faceted stone)	2022	Silver, enamel, 18ct yellow, smoky quartz	3015
	Green peaks (ring with rough stone)	2022	Silver, enamel, 18ct yellow, rutile quartz	1145
Bridget O'Gorman	A Constitution of Iron I	2017	Digital image / documentation of live performance, giclée print on archival paper Edition of 3	850
	A Constitution of Iron II	2017	Digital image / documentation of live performance, giclée print on archival paper Edition of 3	850 1600 pair
Ursula Burke	Blue Sphinx Winged	2021	Porcelain, stain, merino wool, embroidery thread + polystyrene	1200

## Gallery 3

Gillian Lawler	Transformation III	2021	Oil on canvas	3200
Claire Kerr	Ceiling	2010	Oil on panel	NFS
Cara Thorpe	Dawning	2016	Acrylic on MDF board	700
Nuala O'Donovan	Radiolaria Grid (Subtracted), ,	2008 -	High-fired unglazed porcelain	NFS
David Eager-Maher	The Day Blinked	2016	Oil on panel	5750

## Gallery 3

Artist	Title	Year	Medium	Price
Maria McKinney	Feed/Harvest, Aughnageragh Ben (FR2277)	2016	Photograph	3500
	Conformation/Cube, Kilskeagh Hill 16 (KZH)	2016	Photograph	3500
Cecilia Moore	Out of the Blue	2021	Copper + bronze,	900
	Tangled Suns	2021	Sheet bronze + copper	950
Helen Mc Allister	Homage to Anne Acheson	2021	Plaster of Paris, socks, red leather detail, red laces, buttonhole stitch, beading,	180
Ailbhe Ní Bhriain	Reports to an Academy #2	2015	Video + CGI composite	NFS
David Quinn	Water Trough	2019	mixed media on board	4500
Lorna Donlon	Science is very near us - reading volatiles	2022	Hand woven tapestry, cotton, wool, silk, linen, rayon, metallics + old fabrics	POA
	Science gives us the weight of a bird's song in grams	2020 - 2022	Hand woven tapestry on wooden frame, cotton, linen, silk, metallics	NFS
Rachel Joynt	Whisper I	2019	Bronze + sandstone, edition of 8	4500
	Whisper II	2019	Bronze + sandstone, edition of 8	4500 (8000 pair)
Margaret Corcoran	The Temple	2020	Oil on linen,	9000
	The Royal Brass Band - Bhutan 1974	2020	watercolour on paper	2200
Stevan Hartung	Parquetry cabinet	2022	Burl oak + sweet chestnut	2595

For further information or sales enquiries please contact [deirdre.rogers@solsticeartscentre.ie](mailto:deirdre.rogers@solsticeartscentre.ie) or enquire at Box Office

Solstice Gallery is open Tues - Sat 11-4pm

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