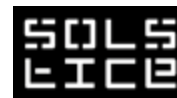


# SURVEYOR

5 November – 21 December 2022



**SURVEYOR** is our annual exhibition that explores and documents contemporary visual arts practice in County Meath. Through an open call, artists living in or originally from County Meath were invited to submit works of art. Celebrating its eleventh year, curator, registrar, writer, and lecturer Davey Moor selected the artworks in this year's exhibition and presented the Solstice Visual Arts Award of €2,000 to a work of distinction in any medium at the official opening on Saturday 5 November.

## Café wall (ground floor)

No.	Title	Artist	Year	Medium	Dimensions cm	Price €
1	<i>Shadow</i>	Eileen McNulty	2022	Textiles	25 x 25	275
2	<i>The Sound of Silence</i>	Dympna Mahoney	2021	Oil on canvas	48 x 38	200
3	<i>Alex Gough</i>	Alex Curran	2019	Photography 1/20	29.7 x 42	60
4	<i>Toward the Fair Green, Navan</i>	Henry McGrane	2021	Oil on canvas	30 x 40	900
5	<i>Don't Look at Me</i>	Fiona Brady	2020	Acrylic on canvas	40 x 50	375
6	<i>Moon Rise</i>	Helene Malone	2020	Oil on board	50 x 60	650
7	<i>Snow Scene Outside Longwood</i>	Peter McKenna	2021	Oil on canvas	50 x 60	850
8	<i>Finding Bliss</i>	Dawn McGrath	2022	Oil on canvas	55 x 45	600
9	<i>A Sudden Shower</i>	Angela Byrne	2022	Acrylic on canvas	30 x 30	290
10	<i>Emlagh Bog, Kells 1</i>	Gwen O'Sullivan	2022	Acrylic on linen	47 x 41	1200
11	<i>What you see is what you see</i>	Mary Clarke	2021	Photographic print on aluminium	50 x 50	550
12	<i>Dancing on the palette</i>	Annabel Potterton	2021	Oil on canvas	100 x 80	2100
13	<i>Open Gateway, Castlekieran</i>	Lorraine Clarke	2022	Charcoal	29 x 29	95
14	<i>In the shoes of the Chemist 3</i>	Marianne Potterton	2021	Acrylic ink on canvas	40 x 40	350
15	<i>Where the sun shines</i>	Larry Steen	2019	Pastel on card	66 x 55	280
16	<i>Light and Shade</i>	Mary Mc Ateer	2022	Watercolour	36 x 46	300
17	<i>Through the Trees</i>	Dorothy Moorehead	2022	Plaster	39x49x1.5	380
18	<i>Them 1</i>	Valerie Walsh	2022	Original photographic print, Fuji crystal archive, acrylic	40 x 20	550
19	<i>Looking out to Sea</i>	Sadhbh McElveen	2014	Gouache on paper	40 x 66	NFS
20	<i>Lies</i>	Suella Holland	2022	Digital photograph on fine art Baryta paper	42 x 42	300
21	<i>Portach 1</i>	Nóilín Shaw	2022	Oil on panel	40 x 50	800
22	<i>Builder of fairy things</i>	Jay Sheridan	2018	Acrylic on wood	35 x 48	NFS
23	<i>Approaching shore</i>	Kieran McNulty	2022	Mixed media on paper	30 x 12	290
24	<i>Does anybody hear, is anybody listening</i>	Ina Olohan	2022	Textile, cotton	45 x 45	350
25	<i>First Light</i>	Bebhinn Dunne	2022	Acrylic on canvas	20 x 20	80

## Gallery foyer (3rd floor)

No.	Title	Artist	year	Medium	Dimensions cm	Price €
26	<i>I heard the sunflower crumble</i>	Annabel Potterton	2021	Oil on canvas	100 x 80	2100
27	<i>Dreamboat</i>	Leslie-Ann O'Connell	2021	Oil on canvas	100 x 100	2600

## Gallery 1

No.	Title	Artist	Year	Medium	Dimensions cm	Price €
-----	-------	--------	------	--------	---------------	---------

28	<i>Olivia at Old Cornmarket</i>	James Sherlock	2021	Oil on canvas	90 x 70	1250
29	<i>Duke Street</i>	Alan O'Rourke	2022	Scanned sketch, digital manipulation	44 x 63	450
30	<i>Lockdown Renovations</i>	James Sherlock	2020	Oil on panel	45 x 35	750
31	<i>Arran Street</i>	Annette Smyth	2022	Acrylic on paper	64 x 64	900
32	<i>The Long Haul</i>	Gwen O'Sullivan	2022	Acrylic on wood	28 x 22	250
33	<i>Choróin Datha</i>	Fiona Nestor	2022	Acrylic	60 x 85	390
34	<i>St. Melangell's Lamb</i>		2022	Acrylic	50 x 65	310
35	<i>Keeper of Tara</i>	Paddy McCabe	2022	Oil on canvas	52 x 52	700
36	<i>I miss you</i>	Catherine O'Hare	2022	Decoupage on wood	11x25x12.5	NFS
37	<i>Uncertainty</i>	Suella Holland	2022	Digital photograph on fine art Baryta paper	42 x 62	350
38	<i>Betrayal</i>		2022	Digital photograph on fine art Baryta paper	42 x 62	350
39	<i>Shikamoo</i>	Aiden Paul Martin	2022	Oil on canvas	46 x 36	600
40	<i>Wolfhound Master</i>	John Sheridan	2021	Photography	45 x 59	300
41	<i>Homo Faber</i>	Cosette Olohan	2016	Wood, acetate, acrylic paint	36 x 28	120
42	<i>A Summer Walk</i>	Eoin Havern	2021	Acrylic	21 x 30	120
43	<i>My Time</i>	Anna Corrigan	2020	Oil on canvas	25 x 30	350
44	<i>Sarah</i>		2020	Oil on canvas	45 x 56	480
45	<i>St. Agatha or 5318008</i>	Karen Donnellan	2022	Cut, carved rose quartz, imitation pearls	7 x 5 x 21	999
46	<i>Them 2</i>	Valerie Walsh	2022	Original photographic print, Fuji crystal archive, acrylic	30 x 29	550
47	<i>Blue Iris</i>	Harriet Casey	2022	Oil on canvas	100 x 140	5000
48	<i>Pretty Please</i>		2022	Oil on birch wood panel	30 x 30	600

## Gallery 2

No.	Title	Artist	Year	Medium	Dimensions cm	Price €
49	<i>Standing</i>	Maelisa Lennon	2020	Found materials, pallet fragment, stainless steel rod, twine	140 x 20 x10	400
50	<i>Untitled, Fragment sketch</i>		2021	Gathered materials, paper	21 x 14	50
51	<i>Untitled, Fragment sketch</i>		2022	Gathered materials, mono print, spray paint, paper	30 x 21	120
52	<i>Safe Harbour</i>	Catherine Bridgett	2022	Oil on paper	30 x 42	240
53	<i>Listening to stones 1,2,3</i>	Theresa King	2021	Print, triptych	46 x 38	150 each
54	<i>the expanding universe (after Laurie Spiegel)</i>	Karen Donnellan	2022	Marshmallows, Jelly Tots, toothpicks, wooden skewers	variable	1555
55	<i>What is Truth?</i>	Theresa King	2022	Glass, stone, laboratory pipette	14 x 7 x 40	400
56	<i>Six of the seven herbs that nothing natural or supernatural could injure</i>	Joanna Hopkins	2021	Yarrow, speedwell, mallow, vervain, eyebright, self-heal, St. John's-wort, reclaimed glass & wood	20x60x72	800

## Gallery 2 continued

57	<i>Pink and Grey's Anatomy</i>		2019	Gold leaf, collage, ink, pencil, Fabriano archival paper	70 x 50	800
58	<i>The Sympathetic Nerve - fight or flight</i>		2019	Watercolour, collage, pencil on Fabriano archival paper	63 x 85	1200
59	<i>Depth of Time, a Burren Study</i>	Eoin Cullen	2022	Photography 1/10	40 x 50	130

60	<i>Unit 1</i>	Hazel O'Sullivan	2022	Wood stain, veneer, fabric on birch plywood	70 x 50	900
61	<i>Unit 3</i>		2022	Wood stain, veneer, fabric on birch plywood	70 x 50	900
62	<i>Unit 2</i>		2022	Wood stain, veneer, fabric on birch plywood	70 x 50	900
63	<i>There is beauty in the unravelling</i>	Laura Fox	2022	Charcoal, pen on paper	50 x 38	330
64	<i>Petals sitting and waiting</i>		2022	Charcoal, pen on paper	50 x 38	330
65	<i>Traction</i>	Liam Fox	2021	Oil on card	28 x 28	375
66	<i>Heartland</i>		2021	Oil on card	25 x 24	375
67	<i>The hidden</i>		2021	Oil on card	17 x 19	250
68	<i>Cavity</i>	Jennifer English	2021	Cast glass	20 x 20	NFS
69	<i>Reflect</i>		2021	Cast glass	8 x 8	NFS
70	<i>Vestige</i>	Mel Bradley	2020	Printed textile silk	40 x 120	600*
71	<i>Team Effort</i>	Beth Royds	2022	Woollen blanket, graphite	20 x 20	400
72	<i>Navigating The Labyrinth Series 1</i>	Clare O'Connor	2022	Acrylic, collage & resin on deep canvas	60 x 60	800
73	<i>GO</i>	David Newton	2022	Ink drawing, collage on Fabriano paper	100 x 71	1300
74	<i>View to a Seascape</i>	Leslie-Ann O'Connell	2021	Oil on canvas	56 x 47	1400
75	<i>Grey Area _1</i>	Eduard Fulop	2022	Collage	50 x 70	1500

### Gallery 3

No.	Title	Artist	Year	Medium	Dimensions cm	Price €
76	<i>Wave</i>	Kieran McNulty	2022	Mixed media on paper	21 x 21	350
77	<i>Centred</i>	Aileen Hamilton	2022	Liquid acrylics on canvas	variable	812
78	<i>Sound Horizon</i>		2021	Liquid acrylics on paper	25 x 15	300
79	<i>Full Moon</i>	Helene Malone	2020	Oil on board	50 x 60	650
80	<i>Derrinturn bog</i>	Paul Logan	2021	Watercolour	40 x 32	200
81	<i>Ballivor bog</i>		2022	Watercolour	40 x 32	200
82	<i>IFSC #5</i>	Paula Jane Shuter	2019	Acrylic, polychromo pencil on linen	80 x 60	800
83	<i>Kerry Gold</i>	Aidan Flanagan	2022	Screen-print with watercolour chine colle	50 x 40	300
84	<i>Achill Head</i>		2021	Carborundum, dry point print with watercolour chine colle	50 x 40	300
85	<i>Rain Clouds</i>	Michael Corrigan	2022	Mixed media	63 x 93	900
86	<i>Tide Distance Speed Tables for 1957</i>	Lucy Tevlin	2021	Slide projector	variable	POA
87	<i>Waspish Tendencies</i>	Simon McDermott	2022	4k video looped - 4mins	n/a	POA
88	<i>Sewing Machine</i>	William O'Neil	2022	Oil on linen	50 x 60	1600
89	<i>Knife and Fork</i>	Penelope Lacey	2022	Ceramic, found table, leather strap & audio	100 x 94	POA
90	<i>Guggy</i>		2022	Raku fired ceramic, seasoned oak block	20 x 16 x 17	500

### Gallery 3 continued

91	<i>Protea spoke to the shadows</i>	Annabel Potterton	2021	Oil on canvas	100 x 80	2100
92	<i>Bend in the Woods</i>	Dorothy Moorehead	2022	Plaster	39x49x1.5	380
93	<i>Still Life 2021 (focal point)</i>	William O'Neill	2021	Oil on linen	90 x 110	3000
94	<i>Left Overs</i>	Catherine O'Hare	2016	Fabrics, cotton, organza, embroidery thread	40.5 x 50	NFS
95	<i>Adrift</i>	Mette Sofie Roche	2019-2021	Recycled textiles, hand stitch	variable	700*
96	<i>Chitterlings (x3)</i>		2021	Fibre, plaster	variable	600*

97	<i>The Olive Harvest in Azeite De Moura</i>	Jim O'Brien	2018	Acrylic	47 x 37	200
98	<i>Portach 3</i>	Nóilín Shaw	2022	Oil on panel	40 x 50	800

\*no. 70 *Vestige* – individual prices available

\*no. 95 *Adrift* - individual prices available

\*no. 96 *Chitterlings* - individual prices available

For further information or sales enquiries, contact Deirdre at [deirdre.rogers@solsticeartscentre.ie](mailto:deirdre.rogers@solsticeartscentre.ie) or enquire at Box Office

Solstice Gallery is open Tues - Sat 11-4pm

Solstice Arts Centre, Railway St, Navan, Co. Meath C15 KWP1

T: 046 909 2300

[www.solsticeartscentre.ie](http://www.solsticeartscentre.ie)

Reg. Charity Number: 20065775

