

WOOD WORKS:

There is a  
forest in my  
backyard but  
my house is  
built from  
trees grown  
far away

**Mu maja pole puudest,  
mis kasvavad kodu taga metsas**

**Timber Futures Seminar**

**12.03.2022**

**Solstice Arts Centre**

To mark the success of the exhibition *There is a forest but my house is built from trees grown far away*, this closing seminar will focus firstly on how can we find a new form of architecture embedded in timber, and secondly where should our focus lie to achieve this? Chaired by Peter Carroll (SAUL), the seminar will feature presentations from guest and keynote speakers with a command and track record in the utilisation of wood in architecture. It will include discussions on the ongoing timber research from universities across Ireland.

Schedule	Time
Registration	11:30 -12:00
Belinda Quirke, Director, Solstice & Peter Carroll, Senior Lecturer at the School of Architecture, University of Limerick (SAUL)	12:00
Børre Skodvin, Founding Partner, Jensen & Skodvin Architects, Norway	12:10
Q&A	12:55
<b>Break for Lunch</b>	<b>13:00 – 13:30</b>
Miriam Dunn, Course Director at the School of Architecture, University of Limerick (SAUL)	13:30
Marcus Donaghy & Will Dimond, Lecturers, University College Dublin	13:40
Nuala Flood, Senior Lecturer, Queen’s University Belfast	13:50
Ana Nikolayenia, Cork Centre for Architectural Education, University College Cork	14:00
Marcin Wójcik, Lecturer, Dublin School of Architecture, Technological University Dublin	14:10
Key note address by Merritt Bucholz & Karen McEvoy, Co-Founders of Bucholz McEvoy Architects, Ireland	14:20
Q&A	15.00
<b>Gallery reception &amp; exhibition viewing</b>	<b>15:30 - 16:30</b>



**Guest Speaker - Børre Skodvin**

[Jensen & Skodvin Architects, Oslo, Norway](#)

Børre Skodvin graduated from the Oslo School of Architecture and Design, (AHO) in 1988. He has been a tenured professor of Architecture at AHO since 2013, where he was also the leader from 2009 – 2012. Skodvin was the Vice President of the Norwegian Architects association from 2005 to 2008. In 2013, he was awarded Int FRIBA (RIBA's International Fellowship).

In 1995, Skodvin co-founded Jensen & Skodvin Architects with Jan Olav Jensen. Jensen & Skodvin Architects realize ideas in the form of built work while contributing to the development of the tectonic culture of architectural profession and with a deep concern for utilising wood.



**Key note address - Merritt Bucholz & Karen McEvoy**

[Bucholz McEvoy Architects, Dublin, Ireland](#)

Merritt Bucholz is the Head of the School of Design at the University of Limerick. He was formerly a visiting professor at Harvard University, Princeton University, Cornell University, University College Dublin and Dublin Institute of Technology.

Karen McEvoy has lectured in the School of Architecture at the University of Limerick, Dublin Institute of Technology, University College Dublin and Harvard University.

They co-funded Bucholz McEvoy Architects in 1996 and are known for their outstanding contribution to timber technology, sustainability and architectural design. Their new administrative office building currently under construction for Toronto and Region Conservation Authority, is one such project that will set a benchmark for timber technology and sustainable design in commercial building.



© Aisling McCoy

[There is a forest in my backyard  
but my house is built from trees  
grown far away /  
Mu maja pole puudest, mis  
kasvavad kodu taga metsas](#)

Sat 12 March, 10am - 4:30pm

**Exhibition Dates:** Jan 29 - Mar 25

**Gallery Opening Hours:** Tue – Sat,  
11am – 4pm

Solstice Arts Centre in association with The Estonian Association of Architects (EAA), Estonian Centre for Architecture (ECA) and Irish Architecture Foundation (IAF), present *There is a forest in my backyard, but my house is built from trees grown far away*, a major exhibition exploring the act of transformation across the life cycle of timber from extraction to transportation, standardisation to encapsulation and disassembly for potential reuse.

Curated by Estonian and Irish team of architects Aet Ader, Helmi Marie Langsepp and Mari Möldre (b210 Architects, Tallinn) and St John Walsh (Alder Architects, Dublin), five Irish and five Estonian architecture practices were invited to exchange ideas in response to the theme, resulting in thought provoking works in Solstice galleries.

Exhibiting practices: Wrkshop, Robert Bourke Architects, Joseph Mackey Architects, Hannigan Cooke Architects, OGU Architects, Paco Ulman & Kaja Pae, Creatomus Solutions, Ruumiringlus, Peeter Pere arhitektid and studio Kuidas.

This project is supported by the European Regional Development Fund through Enterprise Estonia, Estonian Association of Architects (EAA), Estonian Centre for Architecture (ECA), Enterprise Ireland, Arts Council of Ireland, and Irish Architecture Foundation (IAF).

This seminar is part of the Learning & Engagement Programme which accompanies the exhibition, designed by Solstice Arts Centre and funded by The Arts Council's *Engaging with Architecture Scheme*.

Supported by

