

Holdings

06 May – 17 June

Cliona Harmey, Maria McKinney, Seoidín O'Sullivan, Martina O'Brien and Rachel Doolin with Anne Marie Deacy.



Curated by Belinda Quirke.

Gallery 1 – left to right

No	Artist	Title	Medium	Dimensions cm
1	Cliona Harmey	<i>Quadrat I</i>	Hahnemühle no.5 paper with Anthotype emulsion paper.	91 x 125
2	Cliona Harmey	<i>Process Table</i>	Mixed media, plant material, reading material.	85 x 100 x 70
3	Cliona Harmey	<i>Beam</i>	Framed Giclee print on silver cotton Hahnemühle paper.	64 x 51
4	Cliona Harmey	<i>Quadrat II</i>	Hahnemühle no.5 paper with Anthotype emulsion mixture.	70 x 100
5	Maria McKinney	<i>Drumgold Holly Embryo Transfer</i>	Artificial insemination straws, glue, straps, fixings.	220 x 125 x 110
6	Maria McKinney	<i>Need Feed Greed</i>	Livestock feed pellets (poultry, cattle, horse), glue, gouache paint and panel.	120 x 120
7	Cliona Harmey	<i>Solar I & II</i>	Hahnemühle no.5 paper with Anthotype emulsion mixture.	35 x 44 each

Gallery 2 – left to right

8	Maria McKinney	<i>Caim mycorrhiza root blanket</i>	Wool, glass beads, thread, 3D printed biodegradable biopolymer objects,	150 x 260
9	Rachel Doolin & Anne Maire Deacy	<i>'Oscillithic' Site Sound Stone</i>	Birch ply, quartz, Hahnemühle hemp paper, vinyl, multi-channel sound recordings.	95 x 242 x 66
10	Maria McKinney	<i>Goatherd</i>	SNP array chips, woman's coats, wire, horns from an Old Irish Goat	120 x 165
11	Seoidín O'Sullivan	<i>Soil Measured</i>	Print on paper.	60 x 84
12	Seoidín O'Sullivan	<i>Multi Species Sward</i>	Aluminium frame, photo print on paper.	60 x 84
13	Seoidín O'Sullivan	<i>Plot test 1 Plot test 2 Plot test 3</i>	Photo prints on paper.	60 x 84 each
14	Seoidín O'Sullivan	<i>Ancient Traces</i>	Silver pen on plastic.	149 x 187
15	Seoidín O'Sullivan	<i>The Orangery Floor Pattern</i>	Print on paper.	30 x 42
16	Seoidín O'Sullivan	<i>Drawing research for settlement</i>	Works on paper.	21 x 29 each
17	Seoidín O'Sullivan	<i>Floor work: 'Settlement'</i>	Multi Species sward seed & soil from Devenish Lands at Dowth.	250 x 250

Gallery 3 – left to right

18	Maria McKinney	<i>Tomagaddy bull eye memory'</i>	Archival pigment print.	120 x 80
19	Maria McKinney	<i>Caim mycorrhiza root blanket</i>	Archival pigment print.	120 x 80
20	Martina O'Brien	<i>Outlier's Stage, Mammalian Eye</i>	Three channel video installation.	n/a
21	Seoidín O'Sullivan	<i>It must be massive and collective</i>	Sand bags as gathering space.	216 circumference
22	Rachel Doolin & Anne Maire Deacy	<i>'Oscillithic II' Antler Antenna Atunement</i>	Field recorder, shortwave transmitter, radio receiver, battery pack, antler, birch ply shelf.	40 x 80

