

# SURVEYOR

2 December 2023 – 6 January 2024



SURVEYOR is our annual exhibition that explores and documents contemporary visual arts practice from County Meath. Through an open call, artists living in or originally from the County were invited to submit works in any medium. Celebrating its twelfth year, Mary Conlon selected the artworks in this year's exhibition and presented the Solstice Visual Arts Award of €2,000 to a work of distinction at the official opening on Saturday 2 December.

## Café wall ground floor

No.	Title	Artist	Medium	Price
1	<i>Outdoor Laundry (A Mother and Her Son)</i>	Àjàó Babátúndé Lawal	Oil on canvas	2,700

## Third Floor - Gallery 1 (left to right)

No.	Title	Artist	Medium	Price
2	<i>Picnic at the Maleshoane's riverside (you should know better, Daughter!)</i>	Àjàó Babátúndé Lawal	Oil on canvas	3,000
3	<i>Exhaust</i>	Sam Kenna	Photography	50
4	<i>Tim Using a Guillotine</i>		Photography	50
5	<i>No phones just water at Eden Vale</i>	Emily McCormack	Pen & ink	225
6	<i>No phones just waiting to sail again</i>		Pen & ink	225
7	<i>Joyce's Interiors</i>	Catherine Bridgett	Watercolour	190
8	<i>Alley</i>	Emma Lynch	Print on satin fabric	100
9	<i>Vibes</i>		Print on satin fabric	250
10	<i>Trim Castle</i>	Stephen Donnelly	Pen & ink	150
11	<i>Tap the flow</i>	Jennifer English	Cast glass (on plinth)	NFS
12	<i>I don't want to remember everything</i>	Suella Holland	Photography	280
13	<i>I don't remember everything</i>		Photography	280
14	<i>Solace</i>	Rachel Clarke	Acrylic	700
15	<i>Girl with red hair</i>	Anna Corrigan	Oil on canvas	500
16	<i>Girl with Hoody</i>		Oil on canvas	480
17	<i>View from my studio</i>	Lesley-Ann O'Connell	Mixed media on canvas	1200
18	<i>Caught in the act</i>	Henry McGrane	Oil	2800
19	<i>Cake at RCB</i>	Eileen O'Sullivan	Oil on canvas	1300
20	<i>And Sound Etched, Like Grooves of Rain, as They Lay Down</i>	Sallyanne Morgan	Cast ferrous cement, pigment	2,500
21	<i>Middle age (train series)</i>	Annette Smyth	Acrylic on Linen	300
22	<i>Young couple (train series)</i>		Acrylic on Linen	300
23	<i>Man in stripes (train series)</i>		Acrylic on Linen	300
24	<i>Vintage scene interrupted</i>	William O'Neill	Oil on canvas	2,000
25	<i>Johnstown Village</i>	James Sherlock	Oil on linen	650
26	<i>Watergate Street, Navan</i>	Prosper Mbemba Koutihou	Acrylic on canvas	200
27	<i>'Last of the evening light' from the project 'The apple I would never eat'</i>	Mary Furlong	Video work, 6:54 minutes	NFS
28	<i>Illegal Traders Through The Eyes of a Promising Future</i>	Àjàó Babátúndé Lawal	Oil on Canvas	4,500

### Gallery 2 (left to right)

No.	Title	Artist	Medium	Price
29	<i>Birth of Humanity: Border of Angola and Namibia - Estimated Origins of Modern Human</i>	David Thomas Smith	Photographic collage	6,500
30	<i>Bronze Age: River Nile, Egypt - Some of the earliest foundations of civilisation</i>		Photographic collage	6,500
31	<i>Nuclear Age: Trinity Nuclear Test Site, Nevada, USA - Testing of Atomic Bomb</i>		Photographic collage	6,500
32	<i>the hellebores became an inconsequential condiment</i>	Annabel Potterton	Oil	1,700
33	<i>I heard the dahlia daydream</i>		Oil	<b>1,700</b>
34	<i>Anatomy of the World</i>	Bernadette Tuite	Ceramic (on plinth)	420
35	<i>Cooking the Books - Vol. 1 - Policy and Procedures, Vol. 2 - Audit Logs, Vol. 3 - Audit Report</i>	Fergus O'Brien	Raku fired ceramics (on plinth)	1260
36	<i>Bog Bodies</i>	Nadia Tamerji	Acrylic, charcoal, inks, pen, oil pastel on fabriano paper	1800
37	<i>Compartments</i>	Liam Fox	Charcoal & paint	800
38	<i>Flaky (self-portrait with hat on Financial Times)</i>	Beth Royds	Newsprint, gesso, graphite, glue	NFS
39	<i>Symphony</i>	John Lee	French walnut	12,000
40	<i>Writhing Womb 1</i>	Niamh Mulvaney	Digital giclée print	350
41	<i>Writhing Womb 2</i>		Digital giclée print	350
42	<i>Writhing Womb 3</i>		Digital giclée print	350
43	<i>Dreaming</i>	Peter McKenna	Oil	1,200
44	<i>Echoes of the Forest 1</i>	Ina Olohan	Eco print - oak gall & beech nut ink, graphite on paper	300
45	<i>Echoes of the Forest 2</i>		Eco print - oak gall & beech nut ink, graphite on paper	300
46	<i>Cantankerous Cacti of Cagliari</i>	Annabel Potterton	Oil	1,700

### Gallery 3 (left to right)

No.	Title	Artist	Medium	Price
47	<i>Mullaghea Pump September</i>	Ross Dillon	Acrylic on canvas	360
48	<i>Zephyr Lodge Drive</i>		Acrylic on canvas	360
49	<i>I'll Meet You Down the Lane</i>	Fiona McKenna	Oil	500
50	<i>Central Bank (diptych)</i>	Paula Jane Shuter	Acrylic gouache, polychrome pencil on linen	500
51	<i>Lanzarote</i>	Paul Logan	Watercolour	150
52	<i>Dublin mountains</i>		Watercolour	150
53	<i>Evening Dublin Bay</i>	Larry Steen	Oil, pastel	300
54	<i>Above us the bright sky</i>	Cosette Olohan	Cyanotype print	125
55	<i>Phoenix Park</i>	Aiden Paul Martin	Oil	600
56	<i>Powerscourt Waterfall</i>		Oil	600
57	<i>Walking the Dog in the Snow</i>	Mary Mc Ateer	Watercolour	320
58	<i>Before the rain</i>	Carol O'Connor	Oil on board	270
59	<i>Old Head Beach, Louisburg</i>	Angela Byrne	Acrylic on canvas	420
60	<i>Winter blanket</i>	Henry McGrane	Oil	950
61	<i>Euphoria 1</i>	Cosette Olohan	Cyanotype print	145
62	<i>Euphoria 2</i>		Cyanotype print	145
63	<i>The Wild Atlantic Way</i>	Eoin Havern	Photography	100

Gallery 3 (continued)

No.	Title	Artist	Medium	Price
64	<i>Gealach Oráiste</i>	Fiona Nestor	Acrylic	360
65	<i>One Fine Day</i>	Ciara O'Rafferty	Watercolour	500
66	<i>Cuairt ghearr ar oilean, Árainn Mhór</i>	Emma Moran	Acrylic, pen, pencil	NFS
67	<i>Powerscourt Way</i>	Aiden Paul Martin	Oil	960
68	<i>APOCALYPSE</i>	Theresa King	Video work, 2 minutes	NFS
69	<i>Barn 47</i>	Valerie Walshe	Photography	600
70	<i>Corrugation 2</i>	Catherine Bridgett	Watercolour/conté	110
71	<i>Corrugation 1</i>		Watercolour/conté	110
72	<i>Barn</i>	Sadhbh McElveen	Oil on canvas	400
73	<i>Hay barn at Loughan</i>	Lorraine Clarke	Etching, aquatint, watercolours	200
74	<i>Red Tractor</i>	Mary Mc Ateer	Watercolour	NFS
75	<i>Chromista (The little Kingdom of soulful Mutants)</i>	Mette Sofie Roche	Textiles	650*

\*can be sold separately

For further information or sales inquiries, please contact [deirdre.rogers@solsticeartscentre.ie](mailto:deirdre.rogers@solsticeartscentre.ie) or inquire at Box Office

Solstice Gallery is open Tues - Sat 11-4pm  
(Closed for Christmas break from 22 Dec. 2023. Gallery reopens 2 Jan 2024)

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