



January – April 2024

Programme
of Events

Solstice Arts Centre
solsticeartscentre.ie



Programme of Events

January

Fri 5 Jan	Julieanne Forrest & Dida Condria in Concert	Music	4
Thu 11 Jan	Movement Workshop with Mufutau Yusuf	Dance/Workshop	5
Wed 17 Jan	First Fortnight: Befriending My Monster	Schools/Theatre	5
Sat 20 Jan – Sat 16 Mar	to hold or to be held – Mark Garry	Visual Arts	6-7
Sat 20 Jan – Sat 16 Mar	Aideen Broccardo & Irena Smyth	Visual Arts	8
Tue 23 Jan – Thu 6 Jun	Gallery Tours using VTS for adults, teens, primary & secondary school groups	Schools/Learning & Engagement	9
Wednesdays, 24 Jan – 5 Jun	Sensory Connections - small groups with additional needs	Learning & Engagement	10
Wed 24 Jan – Mon 29 Apr	Meath Move: Open Practice	Dance/Learning & Engagement	10
Wed 24 Jan	Dance First	Film	11
Saturdays, 27 Jan – 8 Jun	Creative Corner	Families	12
Sat 27 Jan	Jack Lukeman: Echo On	Music	12
Wed 31 Jan	Killers of the Flower Moon	Film	13

February

Thu 1 Feb	UNGUARDED by Anthony Kinahan	Theatre	14
Sat 3 Feb	An Evening with Tom Dunne, Fiachna O'Braonáin & Alan Connor	Music	14
Wed 7 – Fri 9 Feb	Loreto St. Michael's: The Little Mermaid	Musical	15
Thu 8 Feb	Simply Marvellous!	Schools/Learning & Engagement	15
Mon 12 – Wed 14 Feb	Artistic Explorers Mid-term Camp: CONNECTED	Learning & Engagement	15
Wed 14 Feb	Under Paris Skies with Far Flung Trio	Music	16
Fri 16 & Sat 17 Feb	Belfast Girls	Theatre	16
Sun 18 & Sun 25 Feb	Impulse Gymnastics 10th Anniversary: FitKids Showcase	Dance/Families	17
Wed 21 Feb	May December	Film	17
Thu 22 Feb	exTEND	Schools/Learning & Engagement	17
Thu 22 Feb	Jason Byrne: The Ironic Bionic Man	Comedy	18
Fri 23 Feb	Greatest 80s Show	Music	18
Sat 24 Feb	Pat & Faye Shortt: Knuckle Down	Comedy	18
Wed 28 Feb	Holding Space	Learning & Engagement	19
Wed 28 Feb	Anatomy of a Fall	Film	19

March

Fri 1 Mar	Sharon Shannon: Now and Then	Music	20
Sat 2 Mar	Little Folk: On The Road	Families/Music	20
Sat 2 and Sun 3 Mar	Neil Delamare: Neil by Mouth	Comedy	21
Wed 6 Mar	How To Have Sex	Film	21
Thu 7 Mar	Sightless Cinema presents: In The Dark	Theatre	22
Fri 8 Mar	FOLD	Schools/Learning & Engagement	22
Fri 8 Mar	The Mysterious Case of Kitsy Rainey by Mikel Murfi	Theatre	23
Sat 9 Mar	to hold or to be held Book Launch	Visual Arts	6
Sat 9 Mar	Harvest: A Tribute to Neil Young	Music	23
Sun 10 Mar	It's Magic with Joe the Magician	Families	24
Sun 10 Mar	Garadice & Eleanor Shanley: A Treat of Trad	Music	24
Thu 14 & Fri 15 Mar	Making Waves	Schools	25
Tue 19 Mar	An Audience with Liverpool Legends	Talk	26
Wed 20 – Fri 22 Mar	Coláiste na Mí presents: Back to the 80's	Musical	26
Wed 27 Mar	Fallen Leaves	Film	27

April

Wed 3 Apr	Poor Things	Film	28
Thu 4 Apr	The Kings of Country	Music	28
Fri 5 Apr	Curtis Stigers	Music	29
Sat 6 Apr – Sat 8 Jun	A Joining of Self – Suella Holland	Visual Arts	29
Sat 6 Apr – Sat 8 Jun	Remnant – Willie Doherty	Visual Arts	30 -31
Tue 9 – Sat 13 Apr	Navan Theatre Group presents: Rathmines Road by Deirdre Kinahan	Theatre	32
Thu 18 Apr	PORT by SJ McArdle	Music	32
Wed 24 – Sun 28 Apr	St. Mary's Musical Society present: Made in Dagenham	Musical	33
Fri 26 Apr	disAPPEAR	Schools/Learning & Engagement	33

Life Drawing, Silver Swans, Sightless Cinema, Children's Speech & Drama, Act Out Youth Theatre	Regular Classes	34
---	-----------------	----

Associated Artists 2024		35-37
--------------------------------	--	-------

Swift Cultural Centre & Solstice Café		38
--	--	----

Information & Booking		39
----------------------------------	--	----

JANUARY



Julianne Forrest & Dida Condria in Concert

MUSIC

Fri 5 Jan | 8pm | €16/€14

Kick off the new year with an intimate night of classical music from violinist Julianne Forrest & pianist Dida Condria, two of Ireland's brightest and best young musicians. They will be performing Prokofiev's Sonata No.1, Brahms' Sonata No.2, and Ravel's Tzigane

Julianne Forrest is a 20-year-old violinist from Ireland and studies at the MUK Vienna with Prof. Pavel Vernikov. Between 2015 and 2021 she studied at the Royal Irish Academy of Music under Dr. Fionnuala Hunt where she was part of the RIAM Young Scholar programme and the Eversheds Sutherland Accelerator Academy. In September 2019 Julianne was announced as the National Concert Hall of Ireland's Young Musician of the Year for Strings.

20-year-old pianist Dida Condria began her musical studies at the Royal Irish Academy of Music with Prof. Reamonn Keary at the age of 6, and she gave her national Irish debut shortly after with conductor Finghin Collins and the RIAM Symphony Orchestra. Dida was a Keyboard Category Finalist in the most recent edition of the BBC Young Musician of the Year Competition, and the winner of the BBC Walter Todds Bursary. Her most notable international achievements include winning 1st prize at the Scottish International Youth Piano Competition, 1st prize at the Crescendo International Music Competition and 1st prize at the John Field International Piano Competition.



Movement Workshop with Mufutau Yusuf & Lucas Katangila



DANCE

Thu 11 Jan | 10am (90 mins) | free |
for dance enthusiasts/professionals

This improvisation workshop invites students to engage with their movement vocabularies and imaginations by challenging themselves, working through their limits and sharing dance with others. With an emphasis on embracing one's own personal groove, it is a very physical and energetic practice, fun and suitable for dance enthusiasts of varying experiences.

Mufutau Yusuf is a Nigeria-born Irish performer, choreographer, teacher, and curator based between Ireland and Brussels. A dancer with Wim Vandekeybus/Ultima Vez in Belgium and Ireland with Liz Roche Company, Mufutau is a Solstice Arts Centre Associated Artist and a recipient of the Irish Arts Council Dance Bursary 2020 and Project Award 2022 and 2023.

Lucas Katangila is a dancer, choreographer, and activist of Congolese nationality. Lucas is a co-founder of Busara Dance Company from DRC and NDOTO GOMA KIDS (Dream of Kids from Goma), a dance and humanitarian project in his homeland of Goma working towards the rights of violated children in ethnic conflicts and against the enrolment of child soldiers.

First Fortnight: Befriending My Monster



SCHOOLS/THEATRE

Wed 17 Jan | 10am & 12pm | €5 per
pupil, teachers free | For: Junior &
Senior Infants

There's a monster in Luna's belly, and it's making her feel all sorts of things she doesn't understand! Befriending My Monster invites children on a journey down belly button lane to explore those big feelings that they may not know how to talk about yet. Devised and choreographed by Selma Daniel, written by Grace Collender.

This work is supported by the Arts Council of Ireland in partnership with First Fortnight Festival, Solstice Arts Centre and Riverbank Arts Centre. Selma Daniel is an Associated Artist with Solstice Arts Centre and supported by Meitheal: A Branar Initiative. 4 – 5

to hold or to be held

Mark Garry

VISUAL ARTS

Sat 20 Jan – Sat 16 Mar | Gallery |
Opening reception: Sat 20 Sept, 2:30pm |
Curated by Belinda Quirke

This body of new works developed for Solstice Arts Centre stems from a period of research that looked broadly and specifically at forms of empathy and altruism and the complicated nature of how these elements are played out in social relations. This research led artist Mark Garry to an increased interest in forms of societal displacement and what occurs when socially shared aspects of belonging are eroded.

The title of the exhibition 'to hold or to be held', in addition to referencing human intimacy and connectedness, also acts as a form of methodological approach. Many of the art works that make up the exhibition implicate systems where modest two and three dimensional elements combine, where the art work is simultaneously contained and a container, where one form or material sustains another. This model acts as a means to consider modes of inter reliance between materials, form and meaning. The fold is a persisting element of the art works, where the fold acts as a method of enabling forms or possibilities that are simultaneously elaborating and stabilising.

Whilst located in research this work prioritises the poetic over the didactic, where research elements are subtly embedded, and the works combine to enable an encounter that merges modesty and complexity.

BOOK LAUNCH

Sat 9 Mar | 2pm | Gallery | All are welcome, no booking required

This publication is the second collaboration between artist, Mark Garry, and graphic designer, Louise Reddy, coinciding with Garry's exhibition at Solstice Arts Centre.

Rather than addressing Garry's artistic responses directly, the texts that make up this publication respond to the broader research area that informed the exhibition. The book implicates texts by Stephen Doyle, Mark Garry, Barbara Knežević, Michael O'Hara and Louise Reddy. These authors respond to the research subject from a range of art theory, design, musicological, philosophical and psychoanalytical perspectives, and will join us in the gallery for an informal discussion on these elements.

ACCOMPANYING EVENTS

Gallery Tours using Visual Thinking Strategies for adults, teens, primary & secondary school groups. Various dates/times, more on pg. 9

Sensory Connections – for children & adult groups with additional needs. Wednesdays between 24 Jan – 13 Mar, 10am (60 mins), €5, more on pg. 10

Creative Corner – for families. Saturdays between 27 Jan – 9 Mar, 11am – 1pm, free, no booking req., more on pg. 12

Simply Marvellous! – primary school workshop. Thu 8 Feb, 9:30am & 11:30 am (90 mins), free, booking essential, more on pg. 15

Artistic Explorers Mid-term Camp: CONNECTED. Mon 12 – Wed 14 Feb, 10:30am – 12:30am, €60, more on pg. 15

exTEND – post-primary workshop. Thu 22 Feb, 9:30am & 11:30am (90 mins), free, booking essential, more on pg. 17

Holding Space – adult workshop. Wed 28 Feb, 7pm (150 mins), €15, more on pg. 19

FOLD – primary school workshop. Fri 8 Mar, 9:30am & 11 am (60 mins), free, booking essential, more on pg. 22

to hold or to be held Book Launch – Sat 9 Mar, 2pm, all are welcome, no booking required, with gallery tour and readings

JANUARY

Aideen Broccardo & Irena Smyth

VISUAL ARTS

Sat 20 Jan – Sat 16 Mar | Café Wall

Aideen Broccardo and Irena Smyth are recent graduates of Fine Art from TU Dublin's School of Art and Design. Exploring how language impacts the perceived animacy of nature, Broccardo works primarily with sculptural and lens-based methods. Smyth explores the tension between hand-made and machine-made objects, using specific mould making and image transference techniques.



Gallery Tours using Visual Thinking Strategies (VTS)

LEARNING & ENGAGEMENT

Tours continue throughout visual art exhibitions | Free, booking required

Visual Thinking Strategies (VTS) is an inquiry-based method of visual processing - looking, describing, and discussing what we see in a work of art. It is about listening to others, responding, and expanding thoughts and new possibilities revealed within group engagement. VTS improves oral and visual literacy, problem solving and collaborative interactions among peers.

Guided by Deirdre, our learning & engagement co-ordinator. For queries and bookings please email: deirdre.rogers@solsticeartscentre.ie

Primary School Gallery Tours

Tuesdays – Fridays | Various times available (60 mins)

Look, listen, and respond to artworks in our current exhibition. Encouraging peer-to-peer discussion, this is an opportunity for children and teachers to learn about the artists and their work, inspiring you to create artworks back in the classroom!

Group Gallery Tours

Tuesdays & Thursdays | 11am (60 mins) | groups of 5 or more

Bring your group to our gallery and explore the artworks in our current exhibition. Use VTS to discuss and build a deeper understanding of the artwork. This is an opportunity to focus and reflect on multiple perspectives, enhancing engagement and enjoyment of learning through art.

Secondary School Gallery Tours

Tuesdays – Fridays | Various times available (90 mins)

Broaden creative thinking through oral and visual literacy by exploring works in our current exhibition. Using cross-curricular links and learning through art, these sessions support the Junior and Senior Cycle, placing students at the centre of the learning process. Senior Cycle students will receive specific information that embraces the three strands – Research, Create and Respond (visual and written responses), with particular focus on Content Area 3: Today's World of the New Appreciating Art Visual Studies for Leaving Certificate curriculum.



JANUARY

Sensory Connections

LEARNING & ENGAGEMENT

Wed 24 Jan – 5 June | 10am
(60 mins) | €5 | Children & adult
groups with additional needs

This relaxed gallery tour and short workshop is designed for small groups with additional needs. It will follow a slow pace of engagement, tailored to individual needs. Exploring the artworks in the gallery, participants can engage in a multi-disciplinary, sensory activity that connects to the exhibition in the gallery. Guidance from teachers and carers may be sought prior to the session and the gallery will be closed to the public for the duration of your visit.

For more information or to book please contact
Deirdre at deirdre.rogers@solsticeartscentre.ie

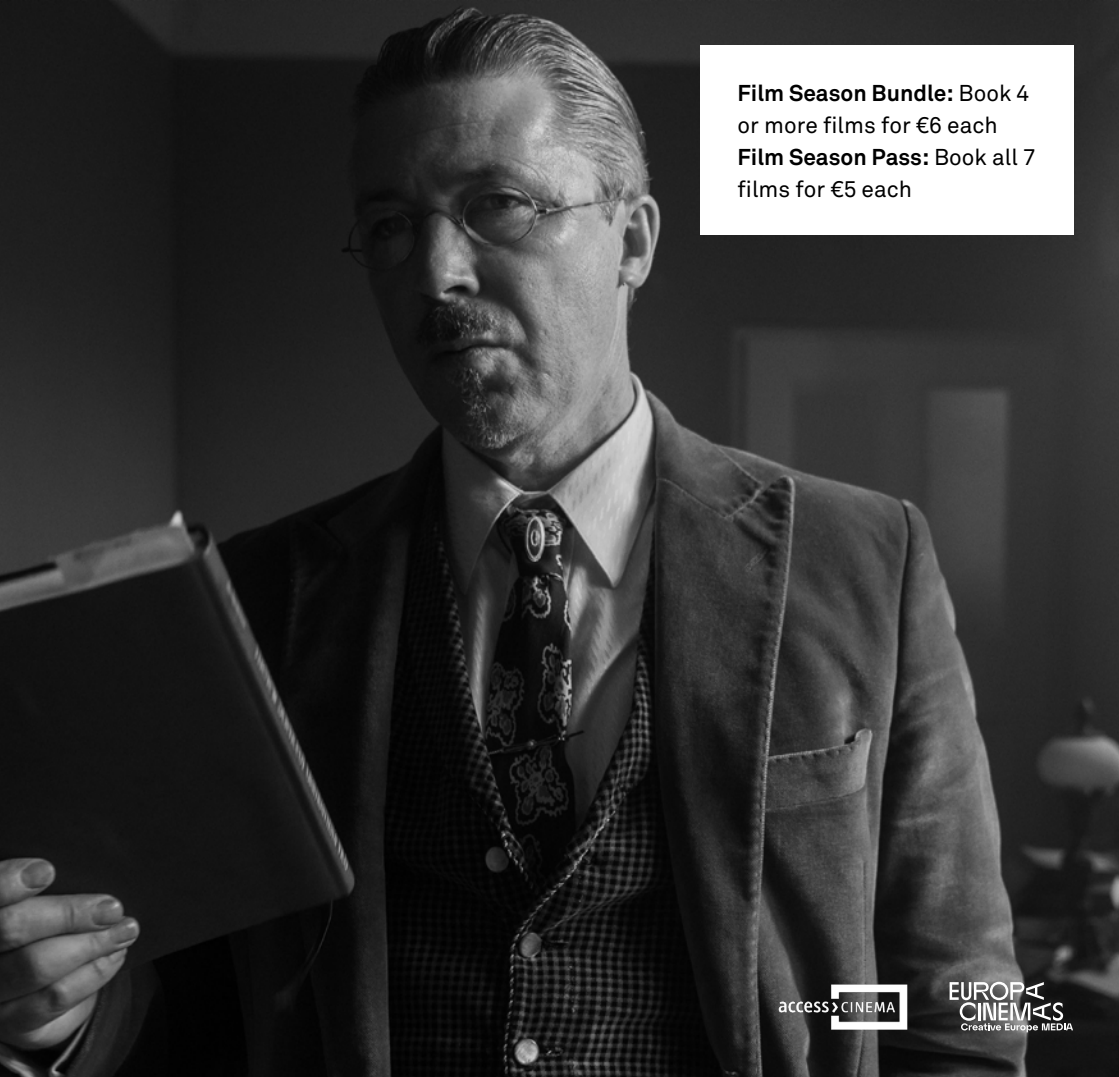
Meath Move: Open Practice

LEARNING & ENGAGEMENT

Wed 24 Jan, 21 Feb, 27 Mar
& Mon 29 Apr | 11am – 2pm |
Free, booking required

Selma Daniel invites artists of all disciplines who are interested in movement. Open Practice is a series of improvised sessions open to professional artists across all art forms, with an aim to inspire and build an arts network within Meath. Artists are invited to bring a selection of materials from their practice, and dancers can bring a movement task. Artists will be offered time and space to reflect and/ or work on their personal projects. Open Practice will be led by Selma and a guest dance artist.





Film Season Bundle: Book 4
or more films for €6 each

Film Season Pass: Book all 7
films for €5 each

access > CINEMA

EUROPA
CINEMA'S
Creative Europe MEDIA

Dance First

FILM

Wed 24 Jan | 7:30pm | €7.50/season
pass or bundle | English, French
with English Subtitles | UK, Hungary,
Belgium | 100 mins | 2023 | Cert: 12A |
Dir: James Marsh

Literary genius Samuel Beckett lived a life of many parts: Parisian bon vivant, WWII Resistance fighter, Nobel Prize-winning playwright, philandering husband, recluse. But despite all the adulation that came his way, he was a man acutely aware of his own failings.

Titled after Beckett's famous ethos 'Dance first, think later', James Marsh's film - featuring two stellar performances from Gabriel Byrne and Aidan Gillen - is a sweeping account of the life of this 20th-century icon.

JANUARY

Creative Corner

FAMILIES

Saturdays 27 Jan – 9 Mar & 13
Apr – 8 Jun | 11am – 1pm | Free,
no booking required | Families

Explore our Creative Corner in the gallery. Children and their adults are encouraged to create and engage in fun, interactive activities that respond to the exhibition. This is a free, drop in and out service - parents/guardians must stay with children at all times.



Jack Lukeman: Echo On

MUSIC

Sat 27 Jan | 8pm | €29

Jack Lukeman, affectionately known as Jack L, returns to Solstice with his new regional tour following the smashing success of his latest album 'Echo On'.

The highly anticipated tour guarantees an unforgettable kaleidoscope of performances, each radiating with the electrifying energy and raw passion that embody Lukeman's music.



Killers of the Flower Moon

FILM

Wed 31 Jan | 7:30pm | €7.50/season pass or bundle. English | USA | 205 mins | 2023 | Cert: 15A | Dir: Martin Scorsese

At the turn of the 20th century, oil brought a fortune to the Osage Nation, who became some of the richest people in the world overnight. The wealth of these Native Americans immediately attracted white interlopers, who manipulated, extorted, and stole as much Osage money as they could before resorting to murder. Based on a true story and told through the improbable romance of Ernest Burkhart (Leonardo

DiCaprio) and Mollie Kyle (Lily Gladstone), “Killers of the Flower Moon” is an epic western crime saga, where real love crosses paths with unspeakable betrayal. Also starring Robert De Niro and Jesse Plemons, “Killers of the Flower Moon” is directed by Academy Award winner Martin Scorsese from a screenplay by Eric Roth and Martin Scorsese, based on David Grann’s best-selling book.

access > CINEMA

EUROPA
CINEMA CS
Creative Europe MEDIA



FEBRUARY



UNGUARDED

THEATRE

Thu 1 Feb |

8pm | €18/€16

When a father's world falls apart, he must battle through obstacles to ensure a future for him & his son.

Love; Laughter; Loss & Families left behind: **UNGUARDED** is a touching, & often comedic, new drama - developed by Louth actor/theatre-maker Anthony Kinahan – that uses imaginative physicality, vocal versatility & song, to highlight the vulnerable position many LGBTQ+ & non-LGBTQ+ families find themselves in due to the lack of regulation of surrogacy in Ireland.

Directed by Anna Simpson (Quintessence Theatre) & developed under the Droichead Arts Centre Artist in Association in 2021 (with the support of the Arts Council of Ireland), this production is in association with Droichead and An Táin Arts Centre, Dundalk.



An Evening with Tom Dunne, Fiachna Ó Braonáin & Alan Connor: On The Road Again

MUSIC

Sat 3 Feb | 8pm | €30



Despite having shared stages across the world over several decades, Tom Dunne of *Something Happens* & *Newstalk*, and Fiachna Ó Braonáin of *Hothouse Flowers* & *Radio 1*, had never actually performed together until they were invited to do so on RTE Radio 1's *Ray D'Arcy* show, where they performed Willie Nelson's "On The Road Again". Ray loved it, and Fiachna Ó Braonáin and Tom Dunne decided they should do it again!

Tom and Fiachna have always been united by a love of performance and songwriting, and were very taken with what those different schools of thought could bring to the table. Multi-instrumentalist Alan Connor (a member of *The Late Late Show* house band and a regular performer with Sharon Shannon) was then drafted in to add some piano, guitar and percussion to the dynamic duo.

Loreto St. Michaels: The Little Mermaid

MUSICAL

Wed 7 – Fri 9 Feb | 7:30pm | €20/€17

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

This performance is brought to you by the Transition Year students of Loreto St. Michael's Secondary School, featuring guest stars from St. Patrick's Classical School, Navan.



Simply Marvellous!

SCHOOLS/LEARNING & ENGAGEMENT

Thu 8 Feb | 9:30am & 11:30am (90 mins) | Free, booking required | Primary: 1st – 6th class

Looking and responding to Mark Garry's artworks in the gallery, use simple materials and song to create the marvellous! With artist Anne Cradden, question how Mark uses thread and paper. Explore how he stretches, wraps, and folds materials small enough to hold and large enough to span from room to room.

This workshop contains cross-curricular links to colour, construction, maths and science, while developing children's communication, fine and gross motor skills.

Artistic Explorers Mid-term Camp: CONNECTED

LEARNING & ENGAGEMENT

Mon 12 – Wed 14 Feb | 10:30am – 12:30pm daily | €60 | Ages: 8-12

Immersed in the subtle artworks by Mark Garry that connect and flow through the gallery spaces, over three days we will explore a range of natural and craft materials and processes. Using the theme **CONNECTED**, combining physical, visual and sensory exercises to inspire, we will bend and fold, cut and balance materials into new artistic creations. Places are limited.



FEBRUARY

Under Paris Skies with Far Flung Trio

MUSIC

Wed 14 Feb | 8pm | €25 | Wine and
cheese included

This Valentine's Day, Solstice Arts Centre hosts a very special evening infused with Parisian charm. In characteristic fashion, the Trio's repertoire will be drawn from many idioms including Romantic Opera, the Moulin Rouge and Hot Club Jazz, with music by Bizet, Satie and Michel Legrand among many others.

Celebrating their 10th anniversary with a national tour in 2024, the Far Flung Trio promises you a musical saunter to touch the heart and lift the spirits.

The Far Flung Trio are Katherine Hunka (violin), Dermot Dunne (accordion) and Malachy Robinson (double-bass): the name reflects their sense of fun and the eclecticism in their programming and performances. All leading Irish players, this trio is fuelled by the sheer joy generated in playing together. This evident rapport is one of the elements that particularly delights audiences; their aim has always been to deliver the highest calibre of musicianship, with lots of flair, in a way that is appealing and accessible to all.



Belfast Girls

THEATRE

Fri 16 & Sat 17 Feb | 8pm | €20/€18

Escaping the Famine in 1850 five fierce young women board the Inchinnan in Belfast in hope of a new, better life in Australia. But confined in the belly of the ship on a tumultuous sea journey sailing away from their homeland, secrets are revealed, enemies made, and it becomes clear that there is no escaping the dark pasts they carry with them...

In the Irish premiere of this new drama by award-winning Dundalk playwright Jaki McCarrick, An Táin Arts Centre and Quintessence Theatre bring their unique physical ensemble style to McCarrick's gripping story, exploring urgent, current questions around classism, patriarchy, and the ripple effects of colonialism through a powerful historical play based on true stories.

Belfast Girls is produced by An Táin Arts Centre as part of its 10-year anniversary celebrations and presented by Quintessence Theatre in Association with The Lyric Theatre, Belfast and The North East Network (An Táin Arts Centre, Droichead Arts Centre, and Solstice Arts Centre, Navan).

Impulse Gymnastics 10th Anniversary: FitKids Showcase

DANCE

Sun 18 & 25 Feb | 4pm | €16/€55 (family of 4)

Come celebrate Impulse Gymnastics' and Fit Kid Ireland's 10-year anniversary with us. You can see amazing performances from the beginner recreational level to the World Champions level. We promise you will enjoy the showcase, and the kids will amaze you.



May December

FILM

Wed 21 Feb | 7:30pm | €7.50/season pass or bundle English | USA | 113 mins | 2023 | Cert: 16 | Dir: Todd Haynes

Twenty years after their notorious tabloid romance gripped the nation, Gracie (Julianne Moore) and Joe (Charles Melton) now lead a seemingly perfect suburban life. Their domestic bliss is disrupted when actress Elizabeth (Natalie Portman) arrives to do research for a film about their past. As Elizabeth ingratiates herself into the everyday lives of the couple, uncomfortable facts of the scandal unfurl, causing long-dormant emotions to resurface.

exTEND

SCHOOLS/LEARNING & ENGAGEMENT

Thu 22 Feb | 9:30am & 11:30am (90 mins) | Free, booking required | Post-primary: 1st – 6th year

This creative workshop will provide students with an opportunity to explore the themes, creative processes, and thinking behind Mark Garry's exhibition to hold or to be held. Facilitated by lace artist Fiona Harrington, students are invited to develop a verbal and sculptural response using materials that connect to the tactile nature of Garry's artworks. Encouraged to work collaboratively, this workshop links to the Visual Studies and written component in Section 3 - Today's World, Art and the Environment.

access > CINEMA

EUROPEAN
CINEMA
Creative Europe MEDIA

FEBRUARY

Jason Byrne: The Ironic Bionic Man

COMEDY

Thu 22 Feb | 8pm | €26

Jason Byrne: half man, half natural disaster. Over the course of his accident-prone life, Jason has been rebuilt from the ground up. Bits removed, new knee, an eye that's been treated, all culminating last year with heart surgery, twice! Join him as he invites you to laugh at his misfortune. If he tried to say Schadenfreude, he'd probably dislocate his tongue.



Greatest 80s Show

MUSIC

Fri 23 Feb | 8pm | €27.50

This high-energy show features your favourite hits from the decade of neon and big hair, including songs from iconic artists like Duran Duran, a-ha and Spandau Ballet – to name a few. With a

set that is both electrifying and heartfelt, the show is a celebration of the music, fashion and culture of the 80s. Don't miss your chance to relive the decade that defined a generation!

Pat & Faye Shortt: Knuckle Down

COMEDY

Sat 24 Feb | 8pm | €30

Pat and Faye Shortt return with their new show Knuckle Down! After the sellout tour of "Well", a collection of mad characters that won over audiences throughout Ireland, this father and daughter comedy duo have come together once again to show off their incredible talent, gliding seamlessly between stand up and hilarious characters. Their sharp wit and physical comedy genius will have you in pain with laughter.



Holding Space

LEARNING & ENGAGEMENT

Wed 28 Feb | 7pm (150 mins) |
€15 | Adults

Responding to the title of the exhibition 'to hold or to be held' by artist Mark Garry, this workshop will explore meditative movement, connecting body and breath. Following a short exhibition tour of Garry's artworks that question societal and materialistic relationships, the workshop will focus on using the body as a verbal and visual tool to explore the gallery spaces. Guided by dance artist Selma Daniel, and singer/conductor Cibele Sabioni, no movement or dance experience is necessary to participate in this relaxed, explorative session. Places are limited.

Anatomy of a Fall

FILM

Wed 28 Feb | 7:30pm | €7.50/season pass or bundle | French with English subtitles, English | France | 151 mins | 2023 | Cert: 15A | Dir: Justine Triet

When her husband Samuel is mysteriously found dead in the snow below their secluded chalet, Sandra becomes the main suspect when the police begin to question whether he fell or was pushed.

The trial soon becomes not just an investigation, but a gripping psychological journey into the depths of Sandra and Samuel's complicated marriage. With conflicting evidence and inconsistent testimony, words are wielded like weapons and shocking truths come to light in this thrilling Palme d'Or winner.

access > CINEMA

EUROPA
CINEMAS
Creative Europe MEDIA



MARCH

Sharon Shannon: Now and Then

MUSIC

Fri 1 Mar | 8pm | €30

In June 1989 Sharon was rehearsing and demoing tracks for her first album, when she was whisked away to Glastonbury festival with The Waterboys. In the 30 years that has elapsed since then, Sharon has recorded 10 studio albums, 5 live albums, 4 best of compilations and 3 live concert DVDs. She has received many awards including being the youngest ever recipient of the Meteor Lifetime Achievement Award in 2009. She has collaborated, recorded, and toured with the like of Willy Nelson, Bono, Shane Mc Gowan and John Prine, and has had many hit records including The Galway Girl with Steve Earle and Go Tell the Devil with Imelda May.

In 2023 Sharon now releases a new compilation album 'Now and Then' to celebrate 30 years at the forefront of Irish Music.



Little Folk - On The Road

FAMILIES

Sat 2 Mar | 11am | €12/€40 (family of 4)

Nobody gets the kids jumping, stomping and singing like Kyle Riley. 'Little Folk - On The Road' is his fun family concert perfectly suited for 2-7 year olds and their adults. Featuring his award-winning children's music, catchy kids tunes and proper sing-a-long songs, it's super fun for the whole family. The fun doesn't stop when the show ends, each child gets a little musical goody bag so they can join in during the show and take the music home with them.

Kyle's been writing and performing children's music for over 10 years. He's toured Ireland and abroad bringing his entertaining and engaging show to thousands of families. So bring your rock toddlers, little boppers, and cool kids to Kyle's one of a kind family concert.



Neil Delamere: Neil by Mouth

COMEDY

Sat 2 & Sun 3 Mar | 8pm | €28

Catch the usual, hilarious tall tales, razor-sharp observations and quick-witted improvisation for which this awfully funny Offaly funnyman has become well known.

As seen on the Blame Game, The Panel, Countdown, Celebrity Mastermind, The Celebrity Chase and Beat The Chasers.



How to Have Sex

FILM

Wed 6 Mar | 7:30pm | €7.50/
season pass or bundle |
English | UK, Greece | 90 mins
| 2023 | Cert: 15A | Dir: Molly
Manning Walker

Three British teenage girls go on a rites-of-passage holiday – drinking, clubbing and hooking up in what should be the best summer of their lives. As they dance their way across the sun-drenched streets of Malia, they find themselves navigating the complexities of sex, consent and self-discovery.

access > CINEMA

EUROPEA
CINEMAS
Creative Europe MEDIA

MARCH

Sightless Cinema presents: In the Dark

THEATRE

Thu 7 Mar | 7:30pm | €12/€8

Sightless Cinema returns after two successful shows at Solstice in 2023. It's an immersive surround sound experience where the audience can wear blindfolds, and all the sound effects and music are performed live by a cast of twelve.

In the Dark brings to life dramatic turning points in the lives of five people who are blind or visually impaired. A man in his thirties hopes to regain his sight in a transplant operation, while another loses his in a matter of weeks. A young girl dreams of riding a bicycle again after her brain operation, another faces a cruel medical system, and a young man must go to a cliff edge in Wales to find his limits. They are stories of adversity, adventure and determination told by the people to whom they happened.

In the Dark tour is supported by the Rethink Ireland Disability Participation and Awareness fund.

**RETHINK
IRELAND**



FOLD

SCHOOLS/LEARNING & ENGAGEMENT

Fri 8 Mar | 9:30am & 11am (60 mins) | Free, booking required | Primary: Junior Infants – 1st class

Mapping the gallery spaces together through movement and drawing, let's explore the artworks on display by artist Mark Garry. Using the four interconnected themes of Aistear, create with paper and pastel to make a large collaborative piece of art.

This workshop will also draw on cross-curricular links to colour, shape, and construction while extending children's learning with visual and verbal stimulation.



The Mysterious Case of Kitsy Rainey by Mikel Murfi

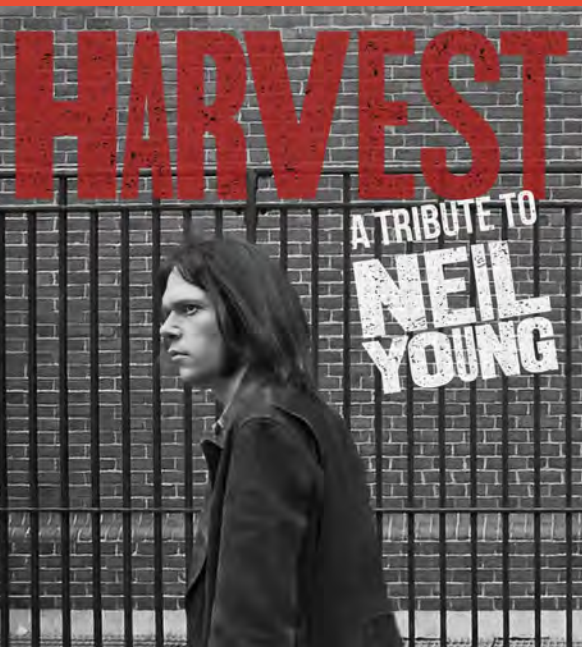
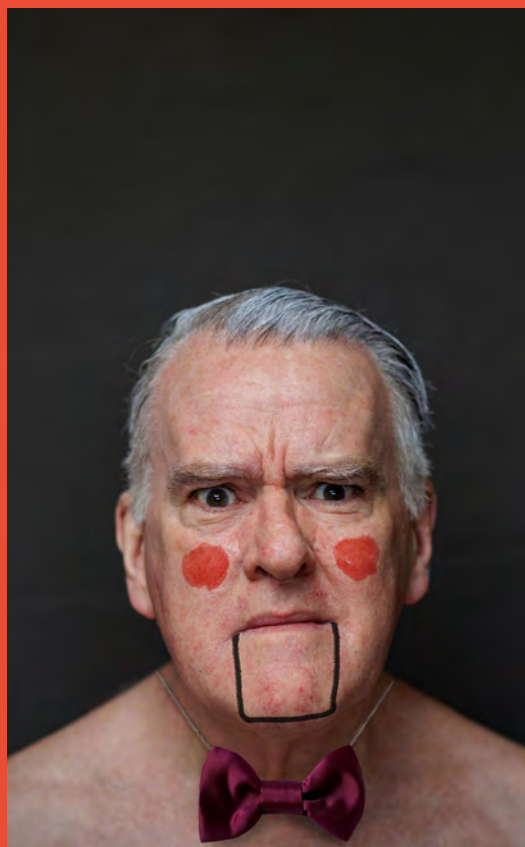
THEATRE

Fri 8 Mar | 8pm | €20/€18

The Mysterious Case of Kitsy Rainey is a new one man show written and performed by Mikel Murfi. Following on from *The Man In the Woman's Shoes* and *I Hear You and Rejoice*, this new piece takes us on a very unusual and otherworldly journey.

Having married Kitsy Rainey late in life, cobbler Pat Farnon finally decides to lift the lid on a life previously lived by his wife. Tender, heartfelt and joyously funny, *The Mysterious Case of Kitsy Rainey* finishes out Pat Farnon's journey in a most unexpected way.

The Mysterious Case of Kitsy Rainey was created with support from Sligo County Council Arts Service, The Hawk's Well Theatre, Sligo and Irish Arts Center, New York.



Harvest: A Tribute to Neil Young

MUSIC

Sat 9 Mar | 8pm | €25

Harvest are an 8 piece band who have been thrilling audiences of Neil Young fans all over Ireland for over 13 years. Formed in 2009, the band have sold out shows all over the country, including a performance of arguably Neil Young's greatest album "Harvest" in full at Vicar Street in Dublin in 2018, and playing annually at the Electric Picnic festival. If you like Neil Young, you will love Harvest.

MARCH



It's Magic with Joe the Magician

FAMILIES

Sun 10 Mar | 2pm | €17 |

Ages: 4+

Joe the Magician is back! Yes, It's Joe from RTÉjr's 'abraKIDabra' and 'Dizzy Deliveries'. This time he's back at Solstice with his brand new show "It's Magic!"

Featuring all new impossible magic and illusion that will have children of all-ages roaring laughing one minute and in complete awe the next. The show fuses magic, music, special effects and illusion

that will bring kids (and grown-ups) on an unforgettable journey. An audience member will levitate live on stage, someone could win all of Joe's money (or his sock), a risky stunt that could end up with Joe getting soaked! Oh, and did we mention the live robot who thinks he's Joe the Magician? An afternoon of laughter, suspense, amazement, and surprise awaits.

Garadice & Eleanor Shanley: A Treat of Trad

MUSIC

Sun 10 Mar | 8pm | €18/€16

(concession)/€12 (child under 15)



Garadice, named after a scenic area in County Leitrim, is one of the most exciting traditional groups formed in recent years, made up of Pádraig McGovern, Dave Sheridan and John McCartan, and the renowned vocalist Eleanor Shanley. The boys play a variety of instruments including Uilleann Pipes, flute, whistles, keyboard, accordion, concertina and guitar, and Eleanor needs no introduction having sung with a number of groups and pursued a very successful solo career over the past 30 years or more.

This concert promises to be a great night of top-quality music and songs – not to be missed by all traditional fans and followers.



Making Waves

SCHOOLS/THEATRE

Thu 14 & Fri 15 Mar | 10:30am & 12pm
(45 mins) | €8 per pupil, teacher/carer
free | For: School children ages 8 -13
with additional needs

Making Waves is an immersive multi-sensory dance theatre performance designed specifically for disabled children & young people aged 8 to 13 years with mild to

complex needs. This magical sea voyage sets sail in search of hidden treasure and along the way encounters rolling waves, sparkling fish and swooping gulls. Designed to be inclusive, audience members are seated in pods representing boats on stage, enabling everyone to become part of the adventure. The specially designed boats are suitable for wheelchair users.

Tickets include an in-school workshop (60 mins), teachers resource pack and ticket to the theatre show.



MARCH

An Audience with Liverpool Legends

TALK

Tue 19 Mar | VIP Meet & Greet: 6:15pm |
Show start: 7:30pm | €36 / €101 (Ticket +
VIP Meet & Greet)

The ultimate evening of Liverpool legends with Ronnie Whelan, Steve McMahon and Ray Houghton on stage together hosted by Jed Stone. The evening will be full of entertainment and banter as you can well expect, so sit back and enjoy! This evening will give you a full insight into their careers, from previous clubs, to putting on the famous red jersey, to representing their national country.

There will be 100 limited opportunities for Meet and Greet pre-show for photos and signatures. Don't miss out on your chance to be one of those...



Coláiste na Mí
Presents



Coláiste na Mí presents: Back to the 80's

MUSICAL

Wed 20 – Fri 22 Mar | 7:30pm |
€15/€12

A pop culture trip down memory lane, *Back to the 80's* tells the story of Corey Palmer and his senior year of high school: his best friends, the class bully, and the girl he loves. In the present day, Corey takes us back to William Ocean High School, watching himself and his friends start their bid to be senior class president and vice-presidents, only to have the opportunity stolen by bully Michael Feldman. To make Corey's life worse, Michael has also stolen away his crush Tiffany. But this isn't the only relationship on the rocks: teachers Mr. Cocker and Ms. Brannigan are fighting in their not-so-secret romance, Michael is posing as new girl Eileen's mysterious secret admirer, and Tiffany's friend Cyndi doesn't want to give admirer Billy the time of day. *Back to the 80's* is a non-stop collection of music for all ages.



Fallen Leaves

FILM

Wed 27 Mar | 7:30pm | €7.50/season pass or bundle |
Finnish with English subtitles | Finland, Germany |
81 mins | 2022 | Cert: 15A | Dir: Aki Kaurismäki

In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog.

APRIL

Poor Things

FILM

Wed 3 Apr | 7:30pm | €7.50/season pass or bundle | English | Ireland, UK, USA | 141 mins | 2023 | Cert: TBC | Dir: Yorgos Lanthimos

From filmmaker Yorgos Lanthimos (*The Favourite*) comes the incredible tale and fantastical evolution of Bella Baxter (Emma Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

access > CINEMA

EUROPEAN
CINEMA
Creative Europe MEDIA

The Kings of Country

MUSIC

Thu 4 Apr | 8pm | €30

By popular demand, the hugely successful "Kings of Country" return to Meath for another night of toe-tapping magic and a stellar lineup that Nashville would be proud of. Appearing in the show will be 5 of Ireland's top stars including Ray Lynam, Declan Nerney, Mick Flavin, Gerry Guthrie and TR Dallas. All the acts will perform their trademark hits in the company of Ireland's top backing band Keltic Storm, making this a show you won't want to miss!

Curtis Stigers

MUSIC

Fri 5 Apr | 8pm | €36.50



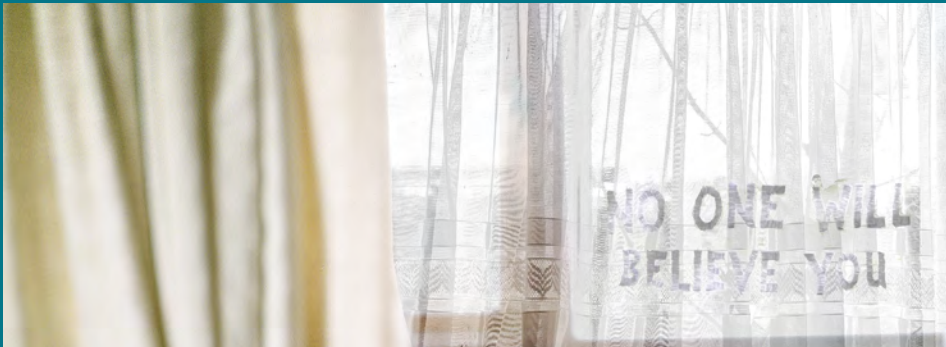
For the past 30 years, singer, songwriter, saxophonist and guitarist Curtis Stigers has been making records that confound those who try to categorize his music or put him in a box. He's had several top ten hits including "You're All That Matters to Me" and "I Wonder Why", and written and sung the Emmy nominated TV theme song for the hit show "Sons of Anarchy". He's toured the world with the likes of Elton John and Prince, and he's released nine critically-acclaimed, award-winning jazz albums. Who is this guy? Curtis Stigers' live show is the answer to that question, a celebration of three decades of musical exploration, evolution and growth.

Suella Holland – A Joining of Self

VISUAL ARTS

Sat 6 Apr – Sat 8 Jun | Café Wall

A Joining of Self is a site-specific portrait of fragmented childhood physical trauma, incorporating memories of different fabrics, dissociative experiences and phrases of manipulation that were used to threaten and enforce secrecy. Ultimately breaking a silence, A Joining of Self brings accord to both conscious and subconscious self.



APRIL

Remnant

Willie Doherty

VISUAL ARTS

Sat 6 Apr – Sat 8 Jun | Gallery | Opening reception:
Sat 6 Apr, 2:30pm | Curated by Belinda Quirke

Remnant investigates the interconnectedness of place, time, and memory.

In this new exhibition by Willie Doherty, starkly atmospheric images of elemental landscapes formed by the long slow processes of geological time exist alongside disregarded urban spaces shaped by the consequences of human intervention, conflict, and neglect. Through the space of time, the histories of these places transform, becoming the fictions of memory.

Remnant explores how landscape acts as a repository of memory, as a site to construct and sustain images and myths of national identity, of self and of others. The camera examines the landscape as a site of political and ideological intervention, a place shaped by time, and natural processes of decay and renewal. The work articulates new perspectives on transgenerational trauma and our apprehension and uncertainty about the future.

Fusing voice and soundscapes with autonomous yet interconnected photographic and video imagery, the work is structured as dynamic interplay, expanding the narrative, spatial, and atmospheric connections between still and moving images. The work investigates dualities of movement and inertia, abandonment and resilience, presence and absence, permanence and impermanence, the familiar and the unknown.

The fragmentary narrative strands of the work generate temporal and spatial ruptures, animating the experience of the gallery space through the shifting dynamic perceptions of the viewer. Memory becomes a measure of time and space, of dislocation and connection, of what is real and what is imagined.

ENDLESS & FILM SCREENINGS

Screenings throughout exhibition | see website for details

ENDLESS, a film produced in 2020 by Willie Doherty, makes its premiere cinematic screening at Solstice. A sublimely powerful work, the film features a provocatively restrained performance by Christopher Eccleston as a man alone, someone and no-one, disappearing into shadows of black and white. **ENDLESS** evokes an atmosphere of restrictive containment and eternal unrelenting constraint.

Screening a selection of films by Willie Doherty, the program includes *Sometimes I Imagine It's My Turn* (1998), *Non-Specific Threat* (2004), *Passage* (2006), *Closure* (2005), *Ancient Ground* (2011), *The Amnesiac* (2014), and *Buried* (2009). Total run time 60 minutes.

ACCOMPANYING EVENTS

Gallery Tours using VTS for adults, teens, primary & secondary school groups. Various dates/times, more on pg. 9

Sensory Connections – for children & adult groups with additional needs. Wednesdays between 17 Apr – 5 Jun, 10am (60 mins), €5, more on pg. 10

disAPPEAR – primary school workshop. Fri 26 April, 9:30am & 11am (60 mins), free, booking essential, more on pg. 33

ReTrace – adult/teen workshop. Sat 11 May, 10am – 4pm, €40, see website for details

Places to Remember – primary school workshop. Thu 23 May, 9:30am & 11:30pm (90 mins), free, booking essential, see website for details

APRIL

Navan Theatre Group presents: Rathmines Road by Deirdre Kinahan

THEATRE

Tue 9 Apr – Sat 13 Apr | 8pm | €20

Set over the course of one evening, Rathmines Road by Deirdre Kinahan is a play that rages in a tiny room. Fraught, funny and ferocious, this powerful drama deals with secret trauma and public revelation.

The play's topicality makes it a must-see for audiences and gives Navan Theatre Group the chance to once more promote the work of this well-renowned local playwright. Directed by David Nelson.

PORT by SJ McArdle

MUSIC

Thu 18 Apr | 8pm | €18/€16

PORT is a new song cycle from contemporary Drogheda folk artist SJ McArdle, full of timeless, indelible folk songs. Born of a year-long research and writing project around the history and stories of Drogheda's ancient Port, these songs were conducted during SJ's tenure as Artist in Association at Droichead Arts Centre in 2019.

Along with its accompanying critically-acclaimed RTÉ Radio 1 Album of the Week 'Old Ghosts In The Water', PORT features Carol Keogh (Plague Monkeys), Graham Henderson (Moving Hearts, Sinead O'Connor) and Trevor Hutchinson (Lúnasa, The Waterboys) along with vocalist John Ruddy and fiddle player Barry Kieran (Kern).

Previously in award-winning Irish folk band Kern, SJ is also known for his career as a singer-songwriter in Nashville and Germany, producing 2014's critically-acclaimed Blood and Bones (featuring Rodney Crowell). He is also in trad trio Long Woman's Grave with Nuala Kennedy and Trevor Hutchinson.

Port is produced by Droichead Arts Centre. Funded by the Arts Council under the Touring Grant Scheme. With support from Louth County Council Arts Office, and Drogheda Port Company.



St. Mary's Musical Society present: Made in Dagenham

MUSICAL

Tue 23 – Sat 27 Apr | Tue – Fri: 8pm |
Sat: 2pm & 7pm | €23 / €19 (opening
night & matinee)

In Essex 1968, when it's announced that the girls in the stitching room of Ford's Dagenham car plant will have their pay grade dropped to 'unskilled', Rita leads her friends in a battle against the might of Ford and the corruption of the Union supposed to protect them.

disAPPEAR

LEARNING & ENGAGEMENT

Fri 26 Apr | 9:30am & 11am (60 mins) |
Free, booking required | Primary: Junior
Infants – 1st class

Where do shadows go? Why do they disappear? In this playful workshop, we will explore light and time, creating imaginary scenes that will only remain in our memory. Or will they? Can we capture shadows, hold them and revisit them again?

Inspired by the artworks in our gallery created by artist Willie Doherty, we will combine reality with the imagined. Connecting through light, drawing and story, we will embrace elements of belonging and collaboration, unfolding possibilities through creative fun and making the imagined visible.

REGULAR CLASSES

Life Drawing with artist Cáit Moloney

Tuesdays 23 Jan – 6 Feb & 20 Feb – 5 March
| 7pm – 9pm | €80 (block of 6) | adults

Guided by artist Cáit Moloney, these relaxed, social sessions are an opportunity to flex your life drawing skills and improve your drawing practice. Over 6 sessions, engage at your own pace, focusing on different elements of drawing the human figure with a variation of models and props.

Artists of all levels are welcome. Participants are asked to bring their own drawing materials of choice. Chairs, drawing boards and light refreshments will be provided.

Silver Swans - Over 55's Ballet

Wednesdays from 10 Jan | 10am & 11am
(60 mins) | €54 (block of 6) / €10 (per class)

Specially designed for older learners, Silver Swans Over 55's ballet classes will help improve your mobility, posture, coordination and energy levels. Classes are led by Royal Academy of Dance licensed teacher Michelle Kehoe A.I.S.T.D. who has been teaching ballet for over 25 years.

Sightless Cinema: workshops for blind and visually impaired adults

Fridays from 12 Jan | 10am – 1pm | free

Sightless Cinema aims to empower people with sight loss as artistic collaborators and creators in the medium of audio theatre. The

project has proved an excellent platform for personal development and social inclusion, while also raising awareness of sight loss in the broader community. Creative Director Ciarán Taylor works with the participants to explore, devise, perform record and present a radio drama.

The project is funded by Meath County Council Arts Office & Creative Ireland

Children's Speech & Drama Classes with Penelope Moorhead

Mondays (as per school calendar) |
3pm – 5:30pm | bookings: 087 289 9404

Penelope Moorhead is an experienced speech, drama and communication teacher who travels throughout Ireland as an examiner and adjudicator of speech and drama. Penelope's classes offer an encouraging, fun and inclusive approach to speech & drama. Suitable for Junior Infants to 6th class.

Act Out Youth Theatre @ Solstice

Tuesdays (as per school calendar) |
6pm - 9pm | bookings: 087 237 9893 /
ActOutMeath@gmail.com

Act Out is a fresh youth theatre company established in 2017 in partnership with Solstice, under the Artistic Direction of Anthony Kinahan. It is a forum for young people of secondary school age in Meath to learn more about theatre & performance through fun & engaging workshops. The company is guided by the students and involves them as active participants in the running of the theatre.

Solstice Arts Centre provides support and financial assistance to artists to further their artistic development and careers. Each year Solstice works with new & returning artists to identify areas of their practice that could benefit from support, including financial assistance, rehearsal / development space, and performance opportunities.



Andrew Gavin

Andrew Gavin is an operatic tenor. Completing his Masters in Music Performance at the Royal Irish Academy of Music in 2016, he is also a graduate of Maynooth University, where he attained First Class Honours in English Literature. He also holds an M. Phil in Children's Literature from Trinity College, Dublin. In 2016 he was awarded the PwC/Wexford Festival Opera Emerging Young Artist Bursary and is a former member of INO's ABL Aviation Opera Studio. He is currently undertaking his doctoral studies at the Royal Irish Academy of Music and Trinity College Dublin.

Grace Collender

Grace Collender is an actor/writer/dancer. As an actor, she debuted during her final year of her undergraduate degree in TU Dublin Conservatoire when she was cast as the lead role of Kate in Edna O'Brien's *The Country Girls* at the Abbey Theatre, and on its National Tour. Since graduating with a First Class Honours degree in Acting in November of 2019, she has subsequently gone on to star as Nina Scully in Thomas Kilroy's *The Big Chapel*, and as Helena in *Drama* at Inish in the Abbey Theatre. Grace originated the role of Cara in the US Tour of *Find Your Way Home*, which also ran off-Broadway.

Her undergraduate essay concerning the work of Caryl Churchill won the prestigious Regional Global Undergraduate Award

2019, and was published in *The Undergraduate Journal*. Grace is a 2021 Resident Dance Artist at Shawbrook Dance Trust and was awarded a Carlow Wedge Funds Micro-Bursary from Carlow Arts Festival and a Professional Development Award from the Arts Council for the development of her debut full length play, *ANNEX*, which was also a top ten finalist for the Strollers Network Propel Programme.



Mufutau Yusuf

Mufutau Yusuf is a Nigeria-born Irish performer, choreographer, teacher, and curator based between Ireland and Brussels. A graduate of Salzburg Experimental Academy of Dance, Mufutau is a dancer with Wim Vandekeybus/Ultima Vez in Belgium and in Ireland with Liz Roche Company, John Scott's IMDT, United Fall, Catherine Young Dance, to name a few. Mufutau debuted his first full length work in 2022, titled 'Öwe', which premiered in New York and subsequently at Dublin Fringe Festival and various other venues and festivals in Ireland. Mufutau is an associate artist with Solstice Arts Centre and Liz Roche Company and a recipient of the Irish Arts Council Dance Bursary award 2020 and Project Award 2022 and 2023. His passion for improvisation and sharing has bought him to share his teaching

practice to various platforms, festivals and institutions such as Tipperary international Dance Festival, University of Limerick, the American University in Washington, among others. Mufutau is also a co-curator of 'TW1' (Train With One), a bi-monthly workshop platform which aims to bridge the gap between the Irish contemporary dance scene with that of continental Europe.



Selma Daniel

Selma Daniel is a dance artist and choreographer, with an MA in Contemporary Dance Performance from the University of Limerick. She has over 20 years of experience in dance performance, choreography and education.

She is a dance artist interested in investigating dance for young audiences. Her aim is to create socially engaging dance for screen, stage and the public space. She uses the body, visual imagery and props to create thought-provoking and visually stimulating dance experiences. Her work is dynamic, often exploring topics of identity, gender, feminism, culture and equality.

In early 2019, Selma founded the LittleLion Dance Theatre.



Siún O'Connor

Siún O'Connor is a filmmaker from Walterstown, Co. Meath. After completing an MA in Film & TV Studies in DCU, O'Connor co-produced her first short film. *Mechanic* won the Tiernan McBride Award for Best Short Live Action Film at the Galway Film Fleadh 2013 and began a career in film production.

Commissioned by Solstice, Siún's latest short film *Irreverence* is a dark comedy about a strained mother-daughter relationship. It is O'Connor's writer/directorial debut; the script won Best Short Film to Bring Change at the Paris International Film Festival in January 2021, and has since featured at numerous film festivals internationally.

In 2021, Siún founded Meath Film Collective, who hosted the first Meath Film Festival in Solstice on September 17th 2022. The festival provided great opportunities for filmmakers to get involved, showcase their work and strengthen the vibrant filmmaking community in the county. It highlighted the talent in Meath and the day was filled with workshops, discussions and film screenings.

Tom Moran

Tom Moran is a writer-performer from Dublin, Ireland. In 2022, Tom's solo show, *Tom Moran is a Big Fat Filthy Disgusting Liar*, premiered at the Dublin Fringe Festival where it won the Best New Writing Award from Olivier Award Winning theatre company, Fishamble. The play has also been optioned by Deadpan Pictures where Tom is currently developing it for the TV comedy-drama space.

Onscreen, Tom recently starred in *The Christmas Break*, a romantic comedy feature film produced by Samson Films, released Christmas 2023. In *The Arts Review's* end of year recap, Tom was credited alongside Gabriel Byrne, Robert Sheehan, Brendan Coyle, Andrew Bennet and Stanley Townsend with one of the most outstanding performances of 2022.

Tom's other recent credits include; *Staging The Treaty* (Anú Productions), *Vikings* (Octagon Films) and *King Lear* (The Mill Theatre). Tom is also working on his debut book, a collection of comedic yet personal essays, and is the creator and host of the podcast *Personality Bingo*.





Swift Cultural Centre

In August 2023, Solstice Arts Centre was delighted to undertake the management duties of the new Swift Cultural Centre in Trim on behalf of Meath County Council. The Swift comprises of rehearsal spaces, a 235-seated theatre, and a newly renovated church studio. Bringing a lively and engaging programme of theatre, music and visual arts to Trim, Solstice Arts Centre looks forward to working with local and national production companies, as well as staging commissioned performances at Swift Cultural Centre for the people of Trim and surrounding areas to enjoy.

Visit www.swiftculturalcentre.ie to find out about upcoming events and more.

Solstice Café

Solstice runs a relaxed and family-friendly café every Monday to Saturday, open from 9am to 4pm.

Based in our spacious and architecturally superb foyer, the café has a large variety of table sizes, perfect for one-on-one catch ups or large group gatherings. Solstice Café welcomes parents with buggies, and highchairs are available for children who need them.



Information & Booking

Box Office: 046 909 2300

www.solsticeartscentre.ie

Contact Us: Meath Arts Centre Company DAC Ltd. trading as Solstice Arts Centre. Railway St, Navan, Meath, Ireland, C15 KWP1. Registered in Ireland No. 387393. Charity No. CHY 97588

Tickets can be purchased in person, over the phone, or online at www.solsticeartscentre.ie. Call our box office on: 046 909 2300 or email: info@solsticeartscentre.ie

Box Office Opening Hours: 10am - 4pm, Monday to Saturday and 1 hour before performances. All card transactions are subject to a €1 booking fee (for in person and phone bookings). All online bookings are subject to a €1 booking fee per ticket.

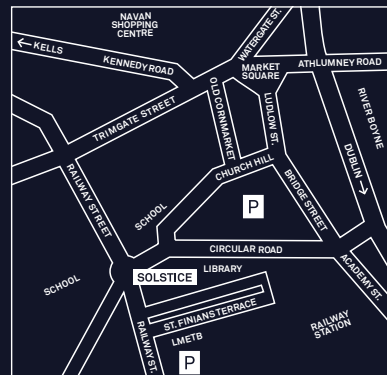
Refund Policy: Tickets are non-refundable once purchased unless the event is cancelled. If an event was cancelled due to unforeseen circumstances, you are entitled to either i.) full refund, ii.) credit note, or (if possible) iii.) a rescheduled date.

Access: The Solstice foyer (Box Office, Café and Bar) is fully accessible with a lift to specially adapted toilet facilities and our Level 3 Gallery. The auditorium has six wheelchair spaces in row X, which is level access from the foyer. Backstage is also fully accessible for performers with accessibility requirements. Please contact box office at time of booking if you have any special requirements. There is an Induction Loop system in place for hearing aid users. To use, please turn your device to the 'T' setting. Guide dogs are welcome at Solstice. Please let the Box Office know when booking your ticket so that we can arrange an aisle seat.

Where to Find Us: Parking is available at the Fairgreen Car Park, off Circular Road or in the old County Council grounds, Railway Street. Please note that you may be required to pay for parking. **PARKING IS PROHIBITED IN THE RESIDENTIAL AREA OF ST FINIAN'S TERRACE BESIDE THE CENTRE. PLEASE NOTE THAT GARDAÍ WILL BE ADVISED OF ILLEGALLY PARKED CARS.**

Covid-19 Measures: For full up-to-date information about our protective measures, please visit the 'Visitor Info' section on our website. As part of our continued commitment to the well-being of visitors & artists in preventing the spread of Covid-19, we adhere to all Government Guidelines and implement enhanced protocols and procedures. Our staff are here to assist you with a safe journey through the venue, so please ask for assistance if necessary.

Stay In Touch: For the latest news, updates and new event announcements, sign up to our email list and follow us on social media @solsticearts



Supported by



comhairle chontae na mí
meath county council

Scan the QR code and be the first to
hear about all our upcoming events:



Solstice Arts Centre
solsticeartscentre.ie
@solsticearts



Supported by:



comhairle chontáir na mí
midhe / county council