



September – December 2023

Programme
of Events



Programme of Events

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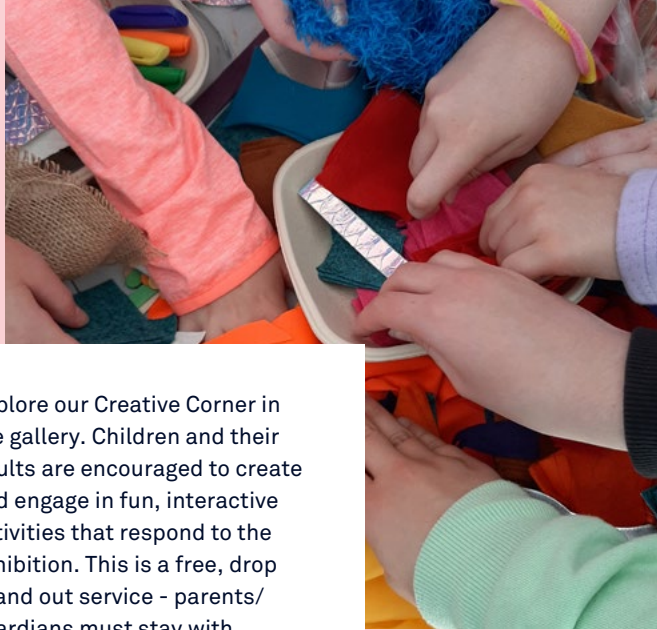
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SEPTEMBER



Creative Corner

FAMILIES

Saturdays 2 – 16 Sept & 7
Oct – 11 Nov | 11am – 1pm
| Free, no booking required |
For families

Explore our Creative Corner in the gallery. Children and their adults are encouraged to create and engage in fun, interactive activities that respond to the exhibition. This is a free, drop in and out service - parents/guardians must stay with children at all times.



Sensory Connections

LEARNING & ENGAGEMENT

Wednesdays 6 – 13 Sept, 4 – 25 Oct,
8 – 15 Nov & 6 – 13 Dec | 10am (60 mins) |
€5 | Children & adult groups with
additional needs

This relaxed gallery tour and short workshop is designed for small groups with additional needs. It will follow a slow pace of engagement, tailored to individual needs. Exploring the artworks in the gallery, participants can engage in a multi-disciplinary, sensory activity that connects to the exhibition in the gallery. Guidance from teachers and carers may be sought prior to the session and the gallery will be closed to the public for the duration of your visit.

For more information and booking please
contact: deirdre.rogers@solsticeartscentre.ie

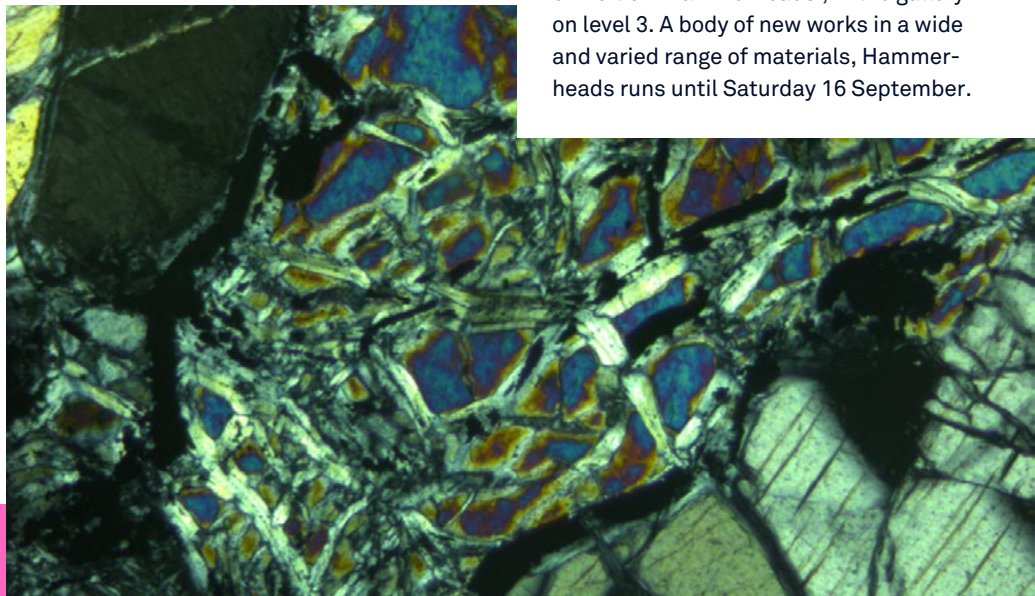
In Conversation with Marie Farrington, Sibyl Montague, Laura Ní Fhlaibhín & Liliane Puthod

LEARNING & ENGAGEMENT

Sat 9 Sept | 2pm (90 mins) |

Free, booking essential

Join this dynamic group of young contemporary artists in the gallery to discuss subject matter such as landscape, architecture, folklore and contemporary consumerism, which has influenced their exhibition 'Hammerheads', in the gallery on level 3. A body of new works in a wide and varied range of materials, Hammerheads runs until Saturday 16 September.



Jarlath Regan: Yer Man

COMEDY

Fri 15 Sept (SOLD OUT) | 8pm | €22

Following millions of views, shares and downloads across Instagram, TikTok and Youtube, Jarlath Regan finally arrives in Navan for one very special night at Solstice Arts Centre. Through making sense of the nonsensical, finding the funny in the stuff we all take for granted, and performing timeless standup comedy routines about the Irish Mammy, weddings, Irish life, raising kids and marriage, Jarlath has earned rave reviews, comparisons to Dave Allen and fans across the globe. Catch him now at this very special show before he goes out on tour in 2024.



SEPTEMBER

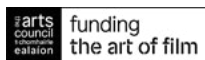


Meath Film Festival

FILM

Sat 16 & Sun 17 Sept | Individual prices below /
€24 festival bundle (includes features & shorts)

Following on from their first successful film festival in 2022, Meath Film Collective are delighted to be back with a new 2 day festival this September. The festival will portray local and national talent and strengthen the vibrant filmmaking community in Meath.



Sat 16 September

- Animation Workshop | 10am | 150 mins | Studio | €15
- Short Film Programme 1 | 2pm | 75 mins | Auditorium | €7.50
- Editing Workshop | 2:30pm | 90 mins | Studio | €15
- Short Film Programme 2 | 3:30pm | 75 mins | Auditorium | €7.50
- Feature Film: North Circular + Q&A | 7pm | Auditorium | €7.50

Sun 17 September

- 60 Second Films by young people | 11am | 60 mins | Auditorium | Free
- Feature Film: Pray for Our Sinners | 2:30pm | Auditorium | €7.50
- 24 Hour Film Challenge screenings | 4:45pm | 75 mins | Auditorium | €7.50
- 24 Hour Film Challenge winner announcement | 7pm
- Feature Film: Sunlight + Q&A | 7:30pm | Auditorium | €7.50

Please check our website for bookings and full details relating to each event.

North Circular + Q&A

FILM

Sat 16 Sept | 7pm | €7.50 | English |
Ireland | 85 mins | 2022 | Cert: 15A |
Dir: Luke McManus

A multiple award-winning documentary musical travelling the length of Dublin's fabled North Circular Road, where

local characters share their powerful and emotive stories, accompanied by traditional ballads and folk music. North Circular conjures the ghosts of the past while engaging with the conflicts and celebrations of today.

This screening includes a Q&A with director Luke McManus and producer Elaine Gallagher.

Pray for Our Sinners

FILM

Sun 17 Sept | 2:30pm | €7.50 | English |
Ireland | 81 mins | 2022 | Cert: 12A |
Dir: Sinéad O'Shea

Pray for our Sinners documents Sinéad O'Shea's return to her hometown in

Navan in search of those who rebelled against the Catholic Church and discovers the ways in which local people found a way to resist.

Through the voices of its gently heroic characters, Pray for Our Sinners depicts a society full of love, hope and understanding.

Sunlight + Q&A

FILM

Sun 17 Sept | 7:30pm | €7.50 | English |
Ireland | 91 mins | 2023 | Cert: 15A |
Dir: Claire Dix

Former heroin addict Leo loves his best friend Iver, his former sponsor. Iver is

terminally ill and Leon is his devoted carer. But Iver has decided to end his life on his terms. Leon pledges to take him out to all their old Dublin haunts, to convince him that there is still plenty of life left to live.

This screening includes a Q&A with director Claire Dix.



SEPTEMBER

Carol O'Connor: Where I Walk

VISUAL ARTS

Fri 22 Sept – Sat 14 Oct | Café Wall

Through the medium of paint, O'Connor's work addresses personal issues and experiences whilst attempting to capture a moment in time. Acknowledging commonplace scenes, quiet moments, or landmarks of no particular significance, themes explored include small incremental changes over time, personal endurance and the art of getting through another day.

Culture Night

ARTS

Fri 22 Sept | Free, no booking required

We warmly invite you to celebrate Culture Night at Solstice! Our programme for the day is filled with visual arts, music and dance. All events are free.

ORDER OF EVENTS

Moving Words

When: 5pm | Where: Studio | For: families with children aged 2-6 | Booking required

Celebrate the joy of storytelling and contemporary dance in this inclusive early years family event. Selma Daniel from Little Lion Dance Theatre, together with a dance performer, will guide you in an immersive experience, exploring a picture book in a unique and fun way.

Children must be supervised by an adult at all times.

Carol O'Connor: Where I Walk

When: 6:30pm | Where: Café Wall |

For all ages

Join us for the opening reception of Carol O'Connor's solo exhibition Where I Walk in Solstice Café.

Quiet Music Ensemble

When: 8pm | Where: Auditorium |

For all ages | Booking required

QME will premiere two new works: one by Dublin-based visual artist Rory Tangney and one by Cork dancer Inma Pavon. Involving visual arts, dance and QME's extraordinarily captivating improvised soundscapes, this will be an unusual and profound experience.



Harvest Market

MARKET

Sat 23 Sept | 10am – 4pm

Feel the autumn breeze and browse a large selection of local, high quality crafts and artisan foods at our Harvest Market. Find a gift for a loved one, or even just treat yourself to something nice.



Meath Move: Open Practice

LEARNING & ENGAGEMENT

Wednesdays 27 Sept, 11 Oct, 8 Nov & 6 Dec | 11am – 2pm | Free, booking required

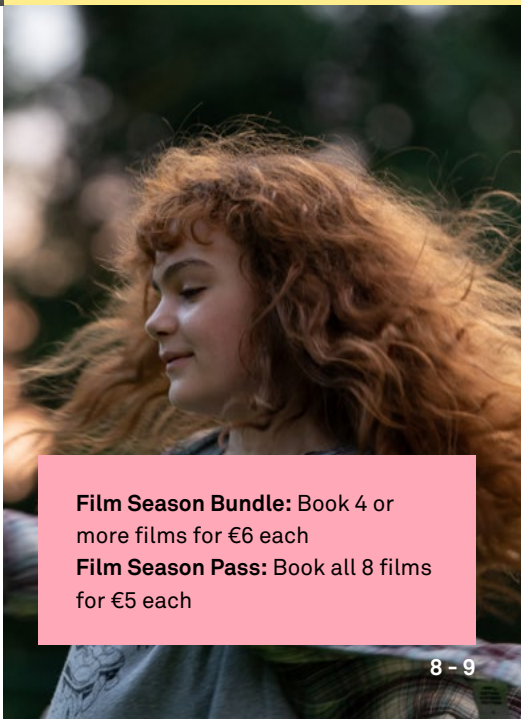
Selma Daniel invites artists of all disciplines who are interested in movement. Open Practice is a series of improvised sessions open to professional artists across all art forms, with an aim to inspire and build an arts network within Meath. Artists are invited to bring a selection of materials from their practice, and dancers can bring a movement task. Artists will be offered time and space to reflect and/ or work on their personal projects. Open Practice will be led by Selma and a guest dance artist.

Love According to Dalva

FILM

Wed 27 Sept | 7:30pm | €7.50/season pass or bundle | French with English subtitles | France, Belgium | 87 mins | 2022 | Cert: 15A | Dir: Emanuelle Nicot

After her abusive father is arrested, 12-year-old Dalva is taken into care. Acting more like an adult than a child, her social workers and new roommates find it difficult to connect with Dalva. Gradually with their help, she accepts that her relationship with her father was not normal, allowing her to experience the joys of childhood she was previously denied.



Film Season Bundle: Book 4 or more films for €6 each
Film Season Pass: Book all 8 films for €5 each

SEPTEMBER

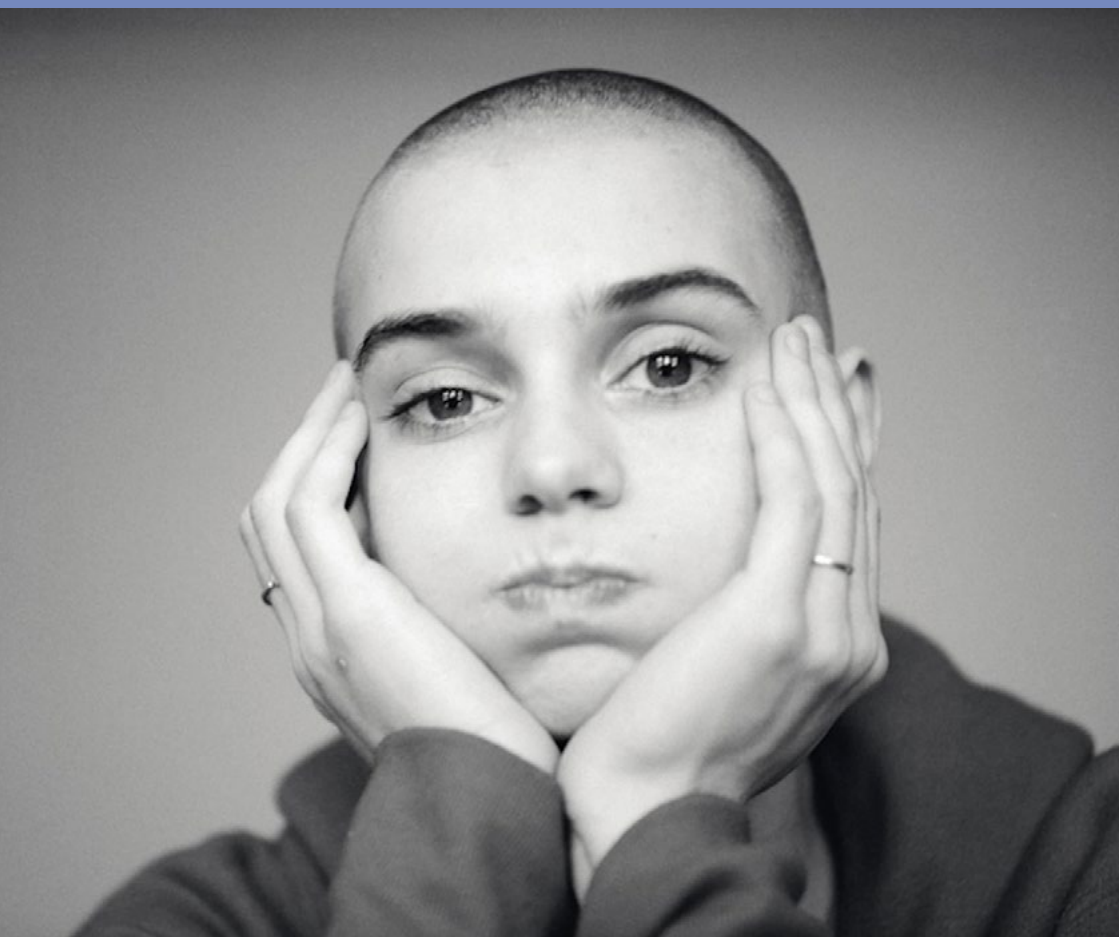
Special Screening: Nothing Compares

This documentary highlights Sinéad O'Connor's fascinating career. Focusing on the years 1987-1993, the film looks at her troubled upbringing, her first steps into music, the meteoric rise she enjoyed after the release of her legendary single Nothing Compares 2U, and the public protests that put her in the crosshairs of cruel tabloid media.

FILM

Thu 28 Sept | 7:30pm | €7.50/season pass or bundle | English | Ireland, UK | 100 mins | 2022 | Cert: 15A | Dir: Kathryn Ferguson

What emerges is a testament to a brilliant artist and impassioned activist, as well as an insight into a woman who had to navigate devastating personal trauma and intense public scrutiny. Director Kathryn Ferguson also elegantly examines contemporary Irish history through the prism of O'Connor's life and career – all serving as a reminder of why O'Connor was one of Ireland's most vital and enduring voices.



Bruised Orange: John Prine Tribute Band

MUSIC

Fri 29 Sept | 8pm | €25

Bruised Orange is Ireland's premier John Prine Tribute band. Boasting some of Ireland's most experienced musicians, the band is made up of Michael 'Mike Mack' McGarry (Rhythm Guitar & Vocals), Anthony Toby Cregan (Lead Guitar & Vocals), Derek Matthews (Bass & Vocals), Steve Milne (Keyboards) and Shay Carry (Percussion). Each member brings a unique set of talents and abilities to the group which provides for a unique live John Prine experience.

Fishamble presents: KING

THEATRE

Sat 30 Sept | 8pm | €20/€18

KING tells the story of Luther, a man from Cork named in honour of his Granny Bee Baw's hero, Dr Martin Luther King Jr. Luther only leaves his apartment for essential journeys, and to perform as an Elvis impersonator. The play explores prejudice, privilege, and resilience, as Luther struggles to live life to the full.

Fishamble and Pat Kinevane have previously collaborated on FORGOTTEN, SILENT, UNDERNEATH, and BEFORE, which have won major international awards including Olivier, Fringe First, Herald Archangel, Adelaide Fringe, and Helen Hayes awards. They have been called BRILLIANT (Irish Times), EXTRAORDINARY (New York Times), STUNNING (Scotsman), DAZZLING (Guardian), and MESMERISING (Sydney Morning Herald). Now, Fishamble and Pat Kinevane, under the direction of Jim Culleton, and with music by Denis Clohessy, return with this very special fifth solo play.

This production was developed with the support of NASC Network Commission and Georganne Aldrich Heller.



SEPTEMBER

The history of light

Grace Weir

VISUAL ARTS

Sat 30 Sep – Fri 17 Nov | Gallery Opening reception: Sat 30 Sept, 2:30pm | All are welcome, no booking required | Curated by Belinda Quirke

'The history of light' unfolds the focusing of a moment that occurs when taking a photograph, to write a text with light about time. Consisting of a new series of painted photograms and a filmic installation 'Time tries all things', the works explore the correlation between our understanding of time and light to our perceptions of memory and history.

The new body of painted works consists of photograms made from light refracted through different glass blocks and prisms in the darkroom, some of which are later overpainted with non-lightfast photographic inks. These works create an unsettled present travelling backwards and forwards at the same time; a temporal oscillation from the fixing of the past light on the paper, to the tension of the future light to come on the longevity of the colour. The material gives way to the temporal and time actually forms the

work. Taking an approach to photography and painting that comes from filmmaking, other works suggest storyboards marking a temporal movement within still images.

Time Tries All Things is an immersive two screen video and sculptural installation that mediates between different conceptions of time; scientific, philosophical and cinematic. Commissioned by The Institute of Physics in London and developed from a collaboration with two theoretical physicists, Professor David Berman of Queen Mary University and Professor Fay Dowker of Imperial College, the installation positions two different concepts of time in a filmic encounter with two physicists' viewpoints. Differing in their radical consideration of whether the future exists or not, they discuss a mutual struggle to represent their conceptions of time. Echoed through the different filmic approaches within each of the two films, the work centres on the unfolding of a moment, when a snapshot is taken of a 19th century stone plaque carved with the words 'Time trieth troth'. Copied and carved throughout one film, in an exploration of the relationship between reconstruction and photography where both attempt to fix a moment; the installation expands into a consideration of the elasticity of the present instant within the flux of history.

ACCOMPANYING EVENTS

Gallery Tours using Visual Thinking Strategies for adults, teens, primary & secondary school groups Various dates/times, more on pg. 14

An Introduction to Our Gallery for Educators & Artists. Tue 3 Oct, 4pm (60 mins), free, booking essential, more on pg. 17

Sensory Connections - for children & adult groups with additional needs. Wednesdays between 4 – 25 Oct & 8 – 15 Nov, 10am (60 mins), €5, more on pg. 4

Creative Corner – for families. Saturdays between 7 Oct – 11 Nov, 11am – 1pm, free, no booking req., more on pg. 4

Echoes of Light – secondary schools workshop – Thu 12 Oct, 9:30am & 11:30am (90 mins), €2 per pupil, more on pg. 16

Time Capture – primary schools workshop – Fri 13 Oct, 9:30am & 11:30am (90 mins), free, booking essential, more on pg. 16

The Shape of Time – adult/teen workshop – Sat 14 Oct, 10am (150 mins), €10, more on pg. 20

Blip: Drawing with Light – primary schools workshop – Fri 20 Oct, 9:30am & 11pm (60 mins), free, booking essential, more on pg. 17

Time Tries All Things (detail), Grace Weir, 2019, sculpture and dual screen video (30').

OCTOBER

Group Gallery Tours using VTS

LEARNING & ENGAGEMENT

Tuesdays & Thursdays | 11am
(60 mins) | family/adult/teen
groups of 5+ persons | Free,
booking essential | Tours continue
throughout visual art exhibitions

Bring your group to the upstairs gallery and explore some of the artworks in our current exhibition. Use VTS to discuss and build a deeper understanding of 'what's going on in this artwork'. This informal conversation is an opportunity for you to focus and reflect on multiple perspectives, enhancing engagement and enjoyment of learning through art.



Primary School Gallery Tours using VTS

LEARNING & ENGAGEMENT

Tuesdays – Fridays | Various
times available (60 mins)
| Free, booking essential |
Tours continue throughout
visual art exhibitions during
school calendar

Look, listen, and respond to artworks in our current exhibition. Encouraging peer-to-peer discussion, this is an opportunity for children and teachers to focus and reflect on multiple perspectives, enhancing engagement and enjoyment of learning through art. To conclude, learn about the artists and their work, inspiring you to create artworks back in the classroom!



Secondary School Gallery Tours using VTS

LEARNING & ENGAGEMENT

Tuesdays – Fridays | Various times available (90 mins) | Junior & Senior Cycle | free, booking essential | Tours continue throughout visual art exhibitions during school calendar

Broaden creative thinking through oral and visual literacy by exploring works in our current visual art exhibition. Using Visual Thinking Strategies, this is an opportunity for students to investigate, analyse and reflect on multiple perspectives, and assist in the development of imaginative and innovative ideas. Using cross-curricular links and learning through art, these sessions support the Junior and Senior Cycle, placing students at the centre of the learning process. Upon visiting Solstice, Senior Cycle students will receive specific information that embraces the three strands – Research, Create and Respond (visual and written responses), with particular focus on Content Area 3: Today's World of the New Appreciating Art Visual Studies for Leaving Certificate curriculum.

Guided by Deirdre, our Learning & Engagement Coordinator.

For queries and bookings on VTS tours please email:

deirdre.rogers@solsticeartscentre.ie

Visual Thinking Strategies (VTS) is an inquiry-based method of visual processing - looking, describing and discussing what we see in a work of art. It is about listening to others, responding, and expanding thoughts and new possibilities revealed within group engagement. VTS improves oral and visual literacy, problem solving and collaborative interactions among peers. Suitable for all ages, VTS tours are best with groups of 5 or more.

Echoes of Light

LEARNING & ENGAGEMENT

Thu 12 Oct | 9:30am & 11:30 am (90 mins) |
€2 per pupil | secondary schools

Looking and responding to the artworks by Grace Weir in her exhibition 'The history of light', students are encouraged to create a visual response to our perceptions of time, process and material.

Guided by artist Joanna Hopkins, students will use Anthotype techniques to make individual light and time dependent works.

Applying drawing, line and 2-dimensional form as composition, they will make light sensitive berry ink to create individual photograms. These will develop over the following week in the classroom, allowing students to revisit conversations and process, and experiment further with their visual imagery.

This workshop links to the Visual Studies and written component in Section 3 - Today's World, Art and the Environment, as well as history and science.

Time Capture

LEARNING & ENGAGEMENT

Fri 13 Oct | 9:30am & 11:30 am
(90 mins) | free, booking required |
primary schools 4th - 6th class

Learn about the history and invention of photography in this hands-on workshop with artist Brian Cregan. Looking at old cameras and investigating the idea of the camera obscura, pupils will learn how photographs are made, and exploring light and shadow, create their own photogram artworks using natural materials. A camera-less process, pupils will capture the shadow of their individual composition on photographic paper.

With direct links to primary school curriculum including visual art, science and history, this workshop will encourage pupils to create a new and personal visual language through exploration and hands-on experimentation.



Blip - Drawing with Light

SCHOOL EVENTS

LEARNING & ENGAGEMENT


Fri 20 Oct | 9:30am & 11 am (60 mins) | free, booking required | primary schools Junior Infants - 1st class

Explore the wonder of light within the gallery. Discover artworks by Grace Weir, made using shapes, light and time. Respond using movement, shadow and colour from the ever changing, tiny to the monumental wonder of light.

Guided by our learning & engagement coordinator Deirdre, young children will engage with a range of materials using drawing, cutting and assemblage. With an array of different light sources, we will experiment and project an explosion of shapes onto our gallery walls.

But what is light? How is it affected by time? These are big questions we will explore together.

Play, experimentation and instinct are the main methodologies within this workshop. Links to the visual art curriculum include drawing, shape, colour, and construction as well as embracing design, science, maths, and SESE.



An Introduction to Our Gallery for Educators & Artists

LEARNING & ENGAGEMENT

Tue 3 Oct | 4pm (60 mins) | Free, booking essential

Are you a teacher, lecturer, teaching artist, youth worker or community leader? Join us and hear more about Solstice Gallery and what it can offer your class or group.

Over a relaxed tea/coffee, discover how to use the gallery as a rich learning environment. Through the exploration of contemporary artists and their work, experience our VTS (Visual Thinking Strategies) tours and resources, discover our artist-led workshops created especially for schools, and plan a visit for your students with Deirdre, our Learning & Engagement Coordinator.

OCTOBER

La Syndicaliste

FILM

Wed 4 Oct | 7:30pm | €7.50/season pass or bundle | French with English subtitles | France, Germany | 122 mins | 2022 | Cert: 15A | Dir: Jean-Paul Salomé

La Syndicaliste tells the extraordinary real-life story of Irish woman Maureen Kearney, a senior trade union representative-turned-whistleblower in a French nuclear power company. Maureen's efforts to expose top-secret deals met with fierce resistance from powerful people. Her life was turned upside down when she was violently assaulted - made worse by police subsequently accusing her of faking the attack - leaving her no choice but to fight to clear her name.



Esposito Quartet

MUSIC

Thu 5 Oct | 8pm |

€16/€14

The Esposito Quartet is one of our musical treasures, four extraordinary musicians who have been playing as a quartet since 2010. For this tour they feature one of John Kinsella's finest works, his third quartet, written in 1977 during the final illness of his first wife. Grammy award-winning Rhiannon Giddens' *At the purchaser's option* is based on a song from her album *Freedom Highway* and is one of the Kronos Quartet's *50 for the Future*, an eclectic collection of new works for string quartet. The concerts open with yet another entertaining quartet by Haydn and end with one of Brahms' most exuberant and joyful works, his B flat major quartet Op.67.





The Unthanks

MUSIC

Fri 6 Oct | 8pm | €25

The Unthanks have been described as “a take on tradition that flips so effortlessly between jazz, classical, ambient and post-rock, it makes any attempt to put a label on them a waste of time”. Their 15th and latest record, *Sorrows Away*, has been described as “a masterpiece of nuanced drama” (9/10 *Uncut Albums of the Year*) and “a comfort blanket in daunting times” (*Folk Folk’s Sake*).

At the nucleus of a constantly evolving unit is the traditional upbringing of Tyneside sisters Rachel and Becky Unthank and the arrangements and writing of composer, pianist, producer and Yorkshireman, Adrian McNally. Using the traditional music of the North East of England as a starting point, the influence of Miles Davis, Steve Reich, Sufjan Stevens, Robert Wyatt, Anohni & the Johnsons, King Crimson and Tom Waits makes The Unthanks a unique band, earning them a Mercury Music Prize nomination and international acclaim along the way.

Scrapper

FILM

Wed 11 Oct | 7:30pm | €7.50/season pass or bundle | English | UK | 84 mins | 2023 | Cert: 12A | Dir: Charlotte Regan

12-year-old Georgie is determined to fend for herself following the death of her mother. She lies to teachers and social workers in a bid to keep under the radar. Her estranged dad Jason suddenly arrives to look after her, upsetting this balance. Their relationship; initially hostile, soon becomes a reluctant reunion, proving to be exactly what they have both needed.



OCTOBER

The Fureys

MUSIC

Fri 13 Oct | 8pm | €32.50

One of Ireland's all-time most acclaimed and influential folk and traditional bands, the Fureys' songs have become the soundtrack to the lives of fans all over the world.



Achieving UK chart success with *I Will Love You* and *When You Were Sweet Sixteen*, they helped bring Irish folk and traditional music to a completely new audience. Today, their indelible musical footprint shows no signs of reaching a final destination.



The Shape of Time

LEARNING & ENGAGEMENT

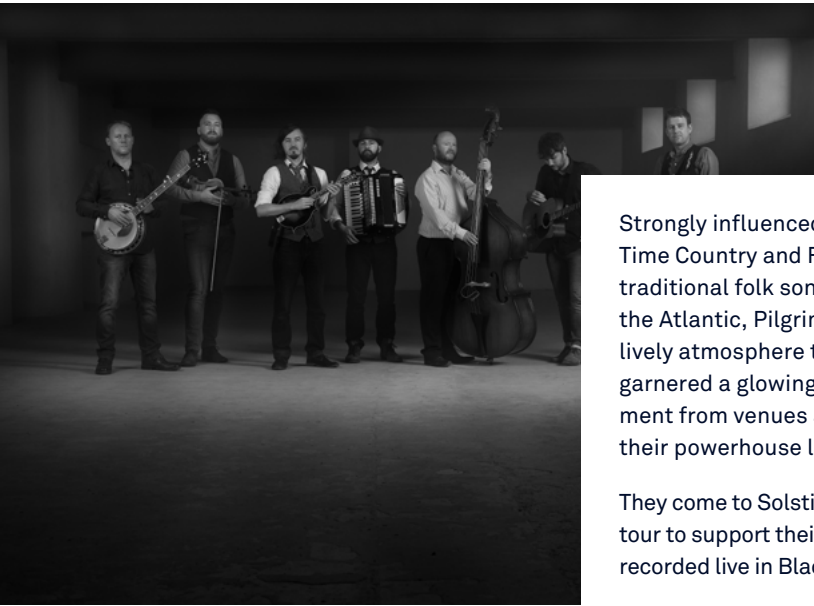
Sat 14 Oct | 10am (150 mins) | €10 |
for adults/teens

Experience one of the earliest forms of photographic printing processes. Following an exploratory gallery tour of 'The history of light', discover the practice of cyanotype print using light-sensitive paper, sunlight and time. Guided by local artist Cosette Olohan, you will use natural materials and abstract opaque forms to create a personal composition. Learn how to produce your own treated light-sensitive paper and create a cyan print to take home. No previous artistic skills necessary and all capabilities welcome.

Pilgrim St

MUSIC

Sat 14 Oct | 8pm | €25



Strongly influenced by Bluegrass, Old Time Country and Folk Music, fused with traditional folk songs from this side of the Atlantic, Pilgrim St bring a warm and lively atmosphere to their music and have garnered a glowing word of mouth endorsement from venues around the country with their powerhouse live performances.

They come to Solstice as part of a nationwide tour to support their new album, all songs recorded live in Black Mountain Studio.

Oppenheimer

FILM

Wed 18 Oct | 7:30pm | €7.50/
season pass or bundle | English |
USA, UK | 180 mins | 2023 | Cert:
15A | Dir: Christopher Nolan

Christopher Nolan's epic biopic focuses on the life of physicist J. Robert Oppenheimer, who was most famous for leading the Manhattan Project, the US effort to create an atomic bomb during World War 2. In the aftermath of the bombings of Japan, Oppenheimer becomes increasingly critical of further atomic development - putting him on a collision course with powerful US politicians.



access > CINEMA

EUROPEAN
CINEMA FESTIVAL
Creative Europe MEDIA

OCTOBER

The Curious Case of Albert Cashier



THEATRE

Thu 19 Oct | 8pm | €18/€16

Belvidere, Illinois, 1862: A young Irishman enlists with the Union Army in the Civil War and becomes a decorated hero. When he is fifty years a veteran, an indiscreet doctor reveals to all of America that Cashier was assigned female at birth, born under the name Jennie Rodgers, from Clogherhead, Co. Louth. From that day on, Albert's greatest battle truly begins.

An original play devised by Quintessence Theatre, using their innovative physical ensemble storytelling mixed with stunning projection and emotive music.

FitKid Ireland Showcase

DANCE

Sun 22 Oct | 5pm | €15/€50 (family of 4)

Featuring the fantastic young athletes from Impulse Gymnastics Club, this showcase will see them perform their competition routines before flying to Spain this November to represent Ireland in the XIX Fit Kid European Championships.

The Virgin Suicides (4K Restoration)

FILM

Wed 25 Oct | 7:30pm | €7.50/season pass or bundle | English | USA | 97 mins | 1999 | Cert: 15A | Dir: Sofia Coppola

In a quiet, conservative American town in the 1970s, Cecilia Lisbon, just 13, attempts suicide. One of five beautiful teenage sisters, this incident begins to unravel the lives of the entire family. Told from the point of view of the neighbourhood boys who are obsessed with these enigmatic sisters, the story draws its dark humour from the fabric of teenage life.



An Evening with Michael Harding: All the Things Left Unsaid

LEARNING & ENGAGEMENT

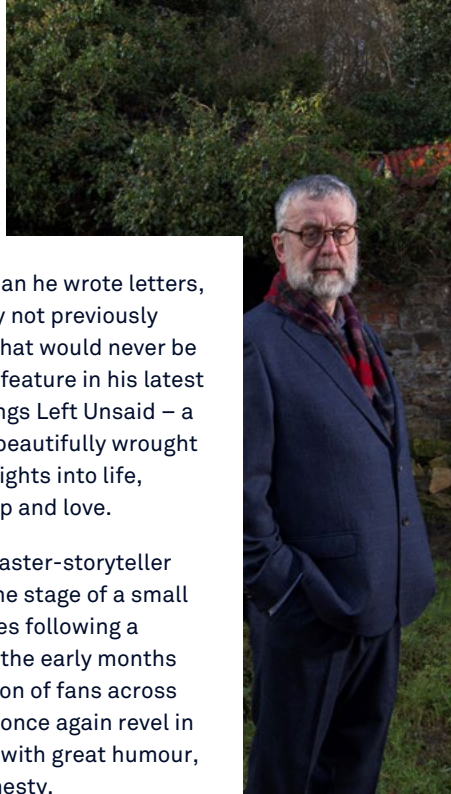
Thu 26 Oct | 8pm | €22

For almost fifty years, Michael Harding has been crafting words in a bid to express himself and to explore truths about the human condition. But even still he found himself unable to say certain things he really wanted to.

Then, while in recovery from surgery, he travelled to a cottage on the Atlantic coast and thought again about life and the people who had profoundly affected him over the years: mentors, loves and old friends.

There at the ocean he wrote letters, with an intimacy not previously risked. Letters that would never be posted but that feature in his latest book *All the Things Left Unsaid* – a vulnerable and beautifully wrought collection of insights into life, death, friendship and love.

Join Ireland's master-storyteller as he takes to the stage of a small number of venues following a sold-out tour in the early months of 2023. His legion of fans across the country will once again revel in his stories, told with great humour, warmth and honesty.



Gerry Tully – A Get Together

MUSIC

Fri 27 Oct | 8pm | €20/€18

'A Get Together' is a lively upbeat show with the amazing singer and performer Gerry Tully, where he takes you on a beautiful musical journey, singing and playing the very best of folk and trad songs, ballads, and stories.

Gerry has toured the world as a performer, and he is grateful to have performed and shared the stage with some of the most legendary performers Ireland has ever produced, such as Finbar Furey, Don

Baker, Ronnie Drew, Andy Irvine, and Christy Dignam.

Gerry is a unique singer and performer and his positive energy fills the theatre. His own original songs are mesmerising, political, thoughtful and haunting.

The show 'A Get Together' has plenty of very witty stories, and some tall tales of his life as a touring musician. Gerry uses guitars in various tunings and a Seeger style long-neck banjo to accompany his rich and versatile voice.



NOVEMBER

Paris Memories

FILM

Wed 1 Nov | 7:30pm | €7.50/season pass or bundle | French with English subtitles | France | 103 mins | 2022 | Cert: 15A | Dir: Alice Winocour

Inspired by the attacks of November 2015, *Paris Memories* follows Mia (Virginie Efir) as she struggles to resolve her fractured memories in the aftermath of a violent attack. She repeatedly returns to the bistro where the attack happened, bonding with fellow survivors.



As Mia works through her hazy recollections, she starts to rebuild her life and make sense of her experiences.



Navan Rotary Club Fundraiser: Rocketman

FILM

Thu 2 Nov | 7:30pm | €25 | English | UK, USA | 121 mins | 2019 | Cert: 15A | Dir: Dexter Fletcher

The Rotary Club of Navan hold their annual fundraising cinema night, this year in aid of Navan Meals on Wheels and very much look forward to seeing you there. The evening includes a pre-screening reception to meet old and new friends where we will enjoy wine and finger food before the film.

A musical fantasy about the fantastical human story of Elton John's breakthrough years.



Past Lives

FILM

Wed 8 Nov | 7:30pm | €7.50/season pass or bundle | English, Korean | USA | 105 mins | 2023 | Cert: 12A | Dir: Celine Song

Nora and Hae Sung, classmates at primary school in Seoul, have their deep friendship ended abruptly when Nora's family emigrates. Two decades later they meet in New York, and over the course of one week address notions of chance, circumstance and the choices people make that create a life.



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Declan O'Rourke

MUSIC

Fri 10 Nov | 8pm | €32.50

From an album scheduled for the making in 2024, the Dublin born songwriter will take to the road this October and November, bringing audiences an airing of his first new material since the landmark, Weller-produced Arrivals, of 2021 (nominated for 'International Album Of The Year' at the Americana UK awards), alongside classic gems from across his rich and broad career. Always entertaining, ever-engaging, always evolving; don't miss a chance to glimpse this phenomenal artist at the birth of a new epoch.

Polar Bear and Penguin

SCHOOLS

Wed 15 Nov | 10:30am & 12pm (45 mins) | €6 per pupil, teachers free | For school children aged 5+

The tale of an unlikely encounter between a Polar Bear and a Penguin. This is the story of polar opposite characters meeting for the first time, getting to know one another and learning how to survive in a world that is melting beneath their... paws...flippers.

Polar Bear & Penguin was originally developed by Paul Curley & Draíocht with the support of The Arts Council YPCE Project Award & Meitheal CPS – A Branar Initiative and is presented with the support of an Arts Council Touring Award.



NOVEMBER

Phil Coulter

MUSIC

Fri 17 Nov | 8pm | €35

After 55 years at the very top of his game, Phil has achieved the status of legend in the music business. But his enthusiasm and energy have never waned. He loves his audiences and has happily jumped straight back into planning another show and a new tour, with fresh collections of memories and melodies.

As the man said, fashions may fade but quality is timeless.

Sightless Cinema Network presents: Blind Panic

THEATRE

Sat 18 Nov | 7:30pm | €12/€8

'spectacular performance.... a thoroughly immersive experience' - Meath Chronicle on Sightless Cinema Navan

Following the success of Sightless Cinema Navan in January, the company return with a new show. Blind Panic is a mixed programme of short thrillers, hauntings and strange scratching in the cupboard. The immersive surround sound audio plays are a feast for the imagination - because all the pictures are in your head.

Ash is set in a country lodge guest house during a thunder storm which brings on strange happenings. Horse and No Jockey is a madcap comic mystery which sees

a blind weekend away go off the rails. In The Visitor, Laura returns from a horror film at the cinema to make an unsettling discovery in her home. Blind or What? is a live radio drama with live soundscapes performed by the Sightless Cinema cast, letting you experience the everyday adventures of blind people making their way through the urban landscape.

Sightless Cinema is an arts project for people with sight loss to devise and produce audio theatre, led by director Ciarán Taylor, in collaboration between South Dublin, Meath and Laois County Council Arts Offices, and in partnership with Solstice Arts Centre, Dunamais Arts Centre and The Civic Theatre, with the National Council of the Blind of Ireland. It is funded by The Arts Council under the Invitation to Collaboration Scheme.

Clár Éire Uidhreach
Creative Ireland
Programme
2017-2022



arts council
funding the arts



Navan Theatre Group: A Night of One Acts

LOCAL ARTS

Thu 23 – Sat 25 Nov | 8pm | €16

A night of thought-provoking and laugh-out-loud theatre showcasing some of the best acting and directing talent that amateur drama in Navan has to offer.

The line-up each night will include Acorn Fields by Barry Wood, A Dog's Life by Pam Valentine and I'm Not A.D.H.D., I'm B.O.L.D! by Georgina McKeivitt and Jacinta Sheerin.

Thar Farrage (Over Sea)

MUSIC

Mon 27 Nov | 8pm | €16/14

'Thar Farrage (Over Sea)' explores contemporary classical chamber music whilst embracing both Irish and Scottish traditional music and language, particularly songs of love and loss, connections to place, migration, and our idea of what home means.

Written by Linda Buckley for small pipes, string quartet, and electronics, this piece will be performed by Brighde Chaimbeul and the Maxwell Quartet.



Merry Christmas 2023

MUSIC

Wed 29 Nov – Fri 1 Dec | 7:30pm |
€17/€60 (family of 4)

Eastwick Productions present a festive collection of your favourite Christmas carols and songs, performed by leading school choirs from around the county. Performance dates of participant schools & classes will be available from our website closer to the event.

DECEMBER



SURVEYOR

VISUAL ARTS

Sat 2 Dec – Sat 6 Jan 2024

Opening reception: Sat 2 Dec, 2:30pm

All are welcome, no booking required

Curated by Mary Conlon

Solstice Arts Centre invites artists living in or from County Meath to submit works of all disciplines for inclusion in our twelfth SURVEYOR open exhibition. SURVEYOR serves to support, value and encourage Meath artists in the development of

their practices and creative careers. The exhibition will present an overview of contemporary visual arts practice throughout the county.

This year's artworks will be selected by Mary Conlon and see the continuation of the Solstice Visual Arts Award, to the value of €2,000. This will be awarded to a work of distinction in any medium.

Mary Conlon is the new Director of The Dock, County Leitrim's flagship arts centre in Carrick-on-Shannon. Prior to this role, she was the Artistic Director of Ormston House in Limerick city (2011-2023).



SURVEYOR

2023

CALL OUT FOR SUBMISSIONS

Online submission deadline: Fri 10 November, 5pm.

Drop off date to Solstice for adjudication of artwork: Sat 18 Nov, between 11am – 4pm.

Collection of unselected artworks: Sat 25 Nov, between 11am – 4pm.

For more details or to apply, please visit our website.

ACCOMPANYING EVENTS

Gallery Tours using Visual Thinking Strategies for adults, teens, primary & secondary school groups Various dates/times, more on pg. 14

Sensory Connections - for children & adult groups with additional needs. Wednesdays 6 & 13 Dec, 10am (60 mins), €5, more on pg. 4

'Unit 1', 'Unit 2', 'Unit 3', Hazel O'Sullivan, 2022, Solstice Visual Arts Award winner 2022.

DECEMBER

Christmas Food & Craft Fair

MARKET

Sat 2 Dec | 10am – 4pm

Enjoy the festive atmosphere while exploring high quality crafts and artisan foods from local vendors. A perfect opportunity to pick up a unique Christmas gift and try some delicious treats!



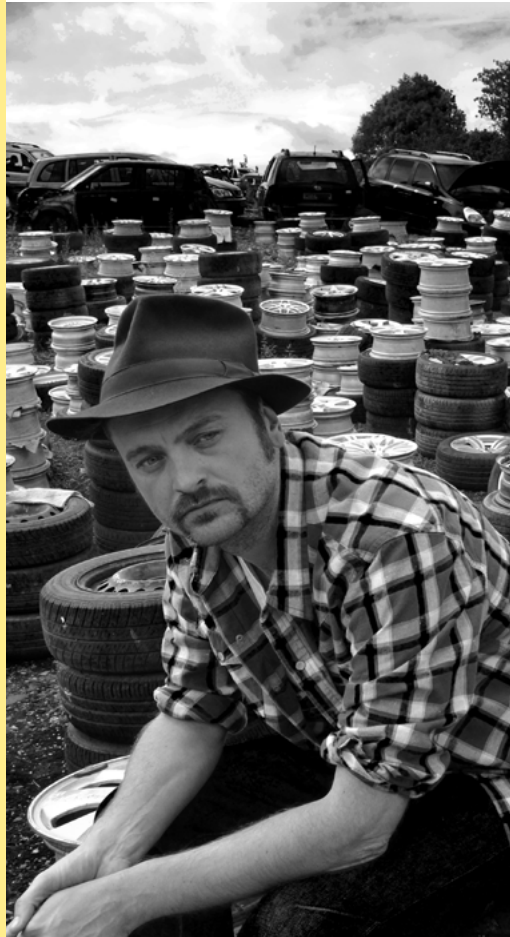
The Lost Brothers

MUSIC

Sat 2 Dec | 8pm | €27.50

The Lost Brothers is a collaboration between two songwriters; Oisín Leech from Meath and Mark McCausland from Tyrone. Their sound is inspired by a range of influences that include the writings of Patrick Kavanagh and John Fante, the music of Billie Holiday, and the paintings of Jack B Yeats. The Guardian described their most recent album, 'After The Fire After The Rain', as 'sublime', while The Irish Times stated that the album was 'deeply soulful'.

Their sixth release to date, pre-production took place in Dublin with Stephen Shannon. The album was then recorded in Brooklyn NYC with Tony Garnier (Bob Dylan) and Daniel Schlett at the production helm. The release features guest appearances from a range of artists including M Ward, Jolie Holland, Steve Wickham, Mike Coykendall and Howe Gelb. Mojo Magazine, The Irish Times and Hot Press included the record in their 'Albums Of The Year'. The album was also shortlisted for the Northern Ireland Music Prize and 'Album Of The Week' at RTE Radio 1. In 2021 the band headlined Union Chapel London and sold-out the prestigious Vicar Street in Dublin.



Faulty Towers: The Dining Experience

COMEDY

Sun 3 & Tue 5 Dec (location: Knightsbrook Hotel, Trim) | Sun 10 & Tue 12 Dec (location: Newgrange Hotel, Navan) | 7:30pm | €55

A 3-course dinner experience at Newgrange Hotel, Navan & Knightsbrook Hotel, Trim.

Chaos greets audiences as soon as they walk through the door! In this fully immersive experience the audience become diners in the infamous 'Faulty' restaurant and are served a 3-course meal by Basil, Sybil and Manuel. This globetrotting show is truly legendary, selling out at the Edinburgh Fringe and Sydney Opera House, so be warned: early booking is essential!

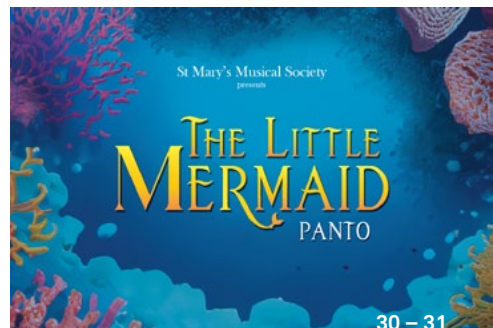


St. Mary's Musical Society Present: The Little Mermaid

PANTOMIME

Thu 7 – Sun 10 Dec & Thu 14 – Sun 17 Dec
| Evenings Thu - Sat: 7:30pm | Evening
Sun: 6:30pm (1st week only) | Matinees
Sat & Sun: 2:30pm | €20 / €17.50 (opening
night) / €70 (family of 4)

The story of The Little Mermaid is coming to Navan for this year's Panto! Be transported Under the Sea for a night of laughter, magic and music that's sure to entertain children and adults alike.



DECEMBER

A Christmas Carol

THEATRE

School Shows: Mon 11 Dec, 11:30am | Tue 12 Dec, 10am & 12pm | €7 per pupil, teachers free
Family Show: Mon 11 Dec, 7pm | €10/€7 (under 14) | Suitable for ages 7+ | Duration: 45 mins

A Christmas Carol is Aaron Monaghan and Bryan Burroughs' playful, physical storytelling, stage adaptation of Charles Dickens much loved novella.

Devised straight from Dickens classic text, the two award-winning actors - dressed in snazzy suits - play all the characters at break-neck speed using an array of colourful hats, scarves and an Ikea coat-rack!

The famous cautionary tale tells the story of miserly Ebenezer Scrooge as he is visited by ghosts who take him on a journey through his past, present and future one fateful Christmas Eve.

This production is funny, slightly scary, utterly heart-warming, and features a surprise special guest appearing as Tiny Tim...



Ivory Sessions with Mark Cahill & Guests: Christmas Special

MUSIC

Thu 21 Dec | 8pm | €25

Due to overwhelming demand, Mark Cahill & Guests are returning to Solstice for a special Christmas performance. This concert will feature some of Ireland's finest singers from classical to folk! The Ivory Sessions was created in 2020 with performers joining Mark at the piano virtually from all over the globe.

ABBA Forever: The Christmas Show

MUSIC

Wed 20 Dec | 8pm | €27 / €25 (groups of 6 or more)

It's always party time with ABBA, but when it's the Christmas Show, then that's a real excuse for a party! This happy sing-a-long extravaganza celebrates

with a loud and proud fanfare, and some stunning audio visuals of ABBA's seminal moments. It will lift your spirits!

It's the perfect way to start your Christmas celebrations, so come along and join the biggest party in town.

REGULAR CLASSES

Life Drawing with artist Cáit Moloney

Tuesdays 3 – 24 Oct & 7 – 14 Nov | 7pm – 9pm | €80 (block of 6) | adults

Guided by artist Cáit Moloney, these relaxed, social sessions are an opportunity to flex your life drawing skills and improve your drawing practice. Over 6 sessions, engaging at your own pace, focus on different elements of drawing the human figure with a variation of models and props.

Artists of all levels are welcome. Participants must bring their own drawing materials of choice. Chairs, drawing boards and light refreshments will be provided.

Silver Swans - Over 55's ballet

Wednesdays from 13 Sept (various dates) | 10am & 11am (60 mins) | €54 (block of 6) / €10 (per class)

Specially designed for older learners, Silver Swans Over 55's ballet classes will help improve your mobility, posture, co-ordination and energy levels. Classes are led by Royal Academy of Dance licensed teacher Michelle Kehoe A.I.S.T.D. who has been teaching ballet for over 25 years.

Sightless Cinema: workshops for blind and visually impaired adults

Fridays from 8 Sept | 10am – 1pm | free

Sightless Cinema aims to empower people with sight loss as artistic collaborators and creators in the medium of audio theatre. The

project has proved an excellent platform for personal development and social inclusion, while also raising awareness of sight loss in the broader community. Creative Director Ciarán Taylor works with the participants to explore, devise, perform record and present a radio drama.

The project is funded by Meath County Council Arts Office & Creative Ireland

Children's Speech & Drama Classes with Penelope Moorhead

Mondays (as per school calendar) | 3pm – 5:30pm | bookings: 087 289 9404

Penelope Moorhead is an experienced speech, drama and communication teacher who travels throughout Ireland as an examiner and adjudicator of speech and drama. Penelope's classes offer an encouraging, fun and inclusive approach to speech & drama. Suitable for Junior Infants to 6th class.

Act Out Youth Theatre @ Solstice

Tuesdays (as per school calendar) | 6pm - 9pm | bookings: 087 237 9893 / ActOutMeath@gmail.com

Act Out is a fresh youth theatre company established in 2017 in partnership with Solstice, under the Artistic Direction of Anthony Kinahan. It is a forum for young people of secondary school age in Meath to learn more about theatre & performance through fun & engaging workshops. The company is guided by the students and involves them as active participants in the running of the theatre.

'someone decides, hawk or dove' by Niamh McCann for ART:2023

Following a successful opening reception and exhibition with over 4,000 visitors to the Octagonal Walled Garden of Oldbridge House, 'someone decides, hawk or dove' by artist Niamh McCann, in collaboration with architect Peter Carroll and composer Iarla Ó Lionáird, will continue on to its next locations throughout the end of 2023.

The project will exhibit at STABLE Arts in Washington D.C. from 7 - 30 September, in partnership with Solas Nua, before moving on to Cork in November. This project was commissioned as part of the ART:2023 programme for Decade Of Centenaries, a collaboration between The Arts Council and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



An Balaí Tionskairachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meia
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Solstice Christmas Fair: Call for Vendors

We are calling for applications from local artisan food, crafts, and gift suppliers to join us on Saturday 2 December and showcase their finest goods at our Christmas Fair.

Vendors submissions should include: i.) description of goods, ii.) high quality images of goods/link to website, iii.) proof of up-to-date public liability insurance & iv.) certificate of approval from the HSE (if selling food goods).

Closing date for applications: Fri 6 October, 4pm. For applications and queries email: info@solsticeartscentre.ie

Pop-up gazebo/stall and any equipment must be supplied by applicant. Please note a nominal charge of €20 will be applicable for successful submissions. Information on equipment suitability can be requested once a stall space has been offered.

New Theatre in Trim to be named Swift Cultural Centre

Solstice Arts Centre will be undertaking the management duties of the new Theatre at Trim on behalf of Meath County Council. Operating under its own name, Swift Cultural Centre, to reflect both the importance of the acclaimed author of "Gulliver Travels" and Trim resident, Jonathan Swift (1667-1745), as well as the significance of the swift to Trim's wildlife and urban ecosystem.

Swift Cultural Centre will collaborate and share meeting rooms and cultural spaces with Trim Library to provide a diverse and enriching community learning, engagement and performance programme for the public. Community use by the talented local artists, societies and community groups remain the primary and core value of the space.

Trim Library and Swift Cultural Centre was recently opened by Minister Heather Humphreys. The €9m development includes refurbishment of the former St. Patrick's Chapel for use as part of the centre. With seating capacity for up to 235 people, Swift will provide a space long sought by a number of active local drama, music and theatre groups.

Information & Booking

Box Office: 046 909 2300

www.solsticeartscentre.ie

Tickets can be purchased in person, over the phone, or online at www.solsticeartscentre.ie

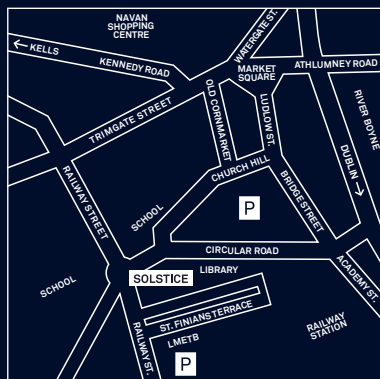
Call our box office on: 046 909 2300 or email: info@solsticeartscentre.ie

Box Office Opening Hours: 10am - 4pm, Monday to Saturday and 1 hour before performances. All card transactions are subject to a €1 booking fee (for in person and phone bookings). All online bookings are subject to a €1 booking fee per ticket.

Refund Policy: Tickets are non-refundable once purchased unless the event is cancelled. If an event was cancelled due to unforeseen circumstances, you are entitled to either i.) full refund, ii.) credit note, or (if possible) iii.) a rescheduled date.

Access: The Solstice foyer (Box Office, Café and Bar) is fully accessible with a lift to specially adapted toilet facilities and our Level 3 Gallery. The auditorium has six wheelchair spaces in row X, which is level access from the foyer. Backstage is also fully accessible for performers with accessibility requirements. Please contact box office at time of booking if you have any special requirements. There is an Induction Loop system in place for hearing aid users. To use, please turn your device to the 'T' setting. Guide dogs are welcome at Solstice. Please let the Box Office know when booking your ticket so that we can arrange an aisle seat.

Where to Find Us: Parking is available at the Fairgreen Car Park, off Circular Road or in the old County Council grounds, Railway Street. Please note that you may be required to pay for parking. **PARKING IS PROHIBITED IN THE RESIDENTIAL AREA OF ST FINIAN'S TERRACE BESIDE THE CENTRE. PLEASE NOTE THAT GARDAÍ WILL BE ADVISED OF ILLEGALLY PARKED CARS.**



Covid-19 Measures: For full up-to-date information about our protective measures, please visit the 'Visitor Info' section on our website. As part of our continued commitment to the well-being of visitors & artists in preventing the spread of Covid-19, we adhere to all Government Guidelines and implement enhanced protocols and procedures. Our staff are here to assist you with a safe journey through the venue, so please ask for assistance if necessary.

Stay In Touch: For the latest news, updates and new event announcements, sign up to our email list and follow us on social media @solsticearts

Contact Us: Meath Arts Centre Company DAC Ltd. trading as Solstice Arts Centre. Railway St, Navan, Meath, Ireland, C15 KWP1. Registered in Ireland No. 387393. Charity No. CHY 97588

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